



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/RSD-168

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Unknown Bawari  
Past :  
Other Name (if any): :

#### 2. Location

**LONGITUDE** 74° 18' E

**LATITUDE** 26°01' N

Bawari, Kumbhal Garh, Fort

#### Address

: **Village** (village code) Kelwara  
**Post** : Kelwara **District**: Rajsamand  
**State** : Rajasthan **PIN**: 313325

#### Approach

: The Bawari is situated at Kumbhal Garh fort in Rajsamand district. It is 60 Km away from Rajsamand bus stand. It is well connected by regular bus services..

#### 3. Property Type

##### **Buildings**

- |                          |                        |
|--------------------------|------------------------|
| <input type="checkbox"/> | Palace                 |
| <input type="checkbox"/> | Fort                   |
| <input type="checkbox"/> | Citadel                |
| <input type="checkbox"/> | Govt. building         |
| <input type="checkbox"/> | Railway station        |
| <input type="checkbox"/> | Defence building       |
| <input type="checkbox"/> | Industrial building    |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building   |

##### **Religious structures**

- |                          |                 |
|--------------------------|-----------------|
| <input type="checkbox"/> | Temple          |
| <input type="checkbox"/> | Mosque          |
| <input type="checkbox"/> | Minar           |
| <input type="checkbox"/> | Church          |
| <input type="checkbox"/> | Monastery       |
| <input type="checkbox"/> | Stupa           |
| <input type="checkbox"/> | Tomb, Mausoleum |

##### **Other Structures**

- |                          |                  |
|--------------------------|------------------|
| <input type="checkbox"/> | Wall             |
| <input type="checkbox"/> | Gateway          |
| <input type="checkbox"/> | Pillar           |
| <input type="checkbox"/> | Others (specify) |

*Bawari*

##### **Engineering structure**

- |                          |        |
|--------------------------|--------|
| <input type="checkbox"/> | Bridge |
| <input type="checkbox"/> | Tunnel |

##### **Open space and related structures**

- |                          |                |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square  |
| <input type="checkbox"/> | Park or garden |

**Note:** This is a step well with broad boundry walls that leads to a water tank. The entire tank is well lines

<input type="checkbox"/>	Other structure	<input type="checkbox"/>	engineering	<input type="checkbox"/>	Graveyard
		<input type="checkbox"/>		<input type="checkbox"/>	Baolis, Well
		<input type="checkbox"/>		<input type="checkbox"/>	Tank
		<input type="checkbox"/>		<input type="checkbox"/>	Cave

with rubble walls on one side. There are projected wooden shaft placed in horizontal.. At the entrance there are to post on the either side .

#### 4. Property Use

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**ABANDONED / IN  
USE √ :**

**Present** :  
**Past** : Soures of water

#### 5. Age (Source)

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**PERIOD** : 17<sup>th</sup> Century AD  
**YEARS** :

**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE  
:**

**Public** : Archaeological Survey : .  
of India / State Archaeology  
Department / Any Other  
(Please specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :

- Any other (specify) :
- **WITH PERSONS**
  - Patron :
  - Architect / Engineer :
  - Any other (specify) :

## 8. Statement of Significance

- |                          |                     |   |
|--------------------------|---------------------|---|
| <input type="checkbox"/> | Architectural       |   |
| <input type="checkbox"/> | Archaeological      |   |
| <input type="checkbox"/> | Historical          |   |
| <input type="checkbox"/> | Religious           |   |
| <input type="checkbox"/> | Any other (specify) | : |

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

- |  |   |
|--|---|
| <ul style="list-style-type: none"> <li>• <b>Context</b> <ul style="list-style-type: none"> <li>√ <b>Urban / Rural Setting</b></li> <li><b>Surroundings</b></li> </ul> </li> <li>• <b>Quantification</b> <ul style="list-style-type: none"> <li>Area Dimension ( L x B x H ) :</li> <li>Number of Blocks : 01</li> <li>Number of Storys : 01</li> </ul> </li> <li>• <b>Spatial Organization</b> <ul style="list-style-type: none"> <li>Orientation : The Bawari is oriented north- south and faces the north</li> <li>Plan :</li> <li>Allocation of Spaces :</li> </ul> </li> </ul> | <ul style="list-style-type: none"> <li>* <b>Drawings</b> (Attach extra sheet if necessary)</li> <li>Urban Setting</li> <li><b>Stand in Isolation</b></li> <li><b>Integral part of a Landscape / Street / Complex</b></li> </ul> |
|--|---|

## ARCHITECTURAL STYLE

- **Ornamentation**
  - Exteriors : The two parts have mini shrine like formation on them. There are small bhadrikas on the interior wall.
  - Interiors :
  - Movable Collections :
  - Any Other** (specify) :

## 10. Construction Technology

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**Structural System** : Indo-Persian  
**Building Techniques** : Arcuate system  
**Material of Construction** : Stone, rubble masonry

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## 11. Condition Assessment

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**In General**

**Good / Fair**   **Good**

☒

Sign of Deterioration

☐

Serious Deterioration

☐

Danger of Disappearance

### **In Brief (Attach extra sheet if necessary):**

The stone and bolders are corning off. There is accessive accumulated of dirt, dust, etc. on the walls

## 12. Threats to the Property

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☒

Natural

☐

Negligence

☐

Vandalism

☐

Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

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(attach list as in page 6, in case of multiple photographs)

##### **Photo Reference**

##### **CAPTION**

#### **15. Audio / Video**

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(related to rituals / performance / festivals

etc.)

##### **Reference**

##### **DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**

### Details of Each Image

[illegible]