

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SKR – 05

1. Name	SECTION I: IDENTIFICATION
Present	: Shri Radha Krishan ji ka Temple
Past Other Name (if any):	:
2. Location	
LONGITUDE 75 ⁰ 15 ['] E	LATITUDE 27° 36' N
Address	Raghunathgarh, Ward No. 1
	: Village (village code) Raghunathgarh Post : Raghunathgarh State : Rajasthan PIN: 332034
Approach	: The Temple is situated in Raghunathgarh located near Police Station, Raghunathgarh
3. Property Type	
BuildingsPalaceFortCitadelGovt. buildingRailway stationDefence buildingIndustrial buildingOther public buildingsResidential building	Religious structures Other Structures ✓ Temple Wall Mosque Gateway Minar Pillar Church Others (specify) Monastery Stupa Tomb, Mausoleum Tomb, Mausoleum
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structuresNote: It is a nagara style temple, constricted over a wide areas. The whole structure can be devided into three prime parts, in which the boundary wall is surrounded the entire structure. The site facing the main entrance is comprises with a pillared warandah. The wall of the

4. Property Use ABANDONED / IN USE : In use Present Religious 2 Past Religious : 5. Age (Source) PERIOD 20th Century A.D. YEARS : Precise date of Construction : Completion 2 Subsequent changes 2 **Destruction / Demolition** : 6. Ownership / Level of Protection SINGLE /MULTIPLE : **Public** : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) Private 2 Any other (Please specify) : Name 2 Address : Phone 2 7. Association • WITH EVENTS In History : In Rituals 2 In Building Construction 2 Any other (specify) : WITH PERSONS Patron 2 Architect / Engineer : Any other (specify) : 8. Statement of Significance Architectural

Archaeological Historical Religious Any other (specify)

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

 Context Urban / Rural Setting Surroundings 	* Drawings (Attach extra sheet if necessary) Urban
Surroundings	Stand in Isolation Integral part of a Landscape / Street / Complex
Quantification Area Dimension (L x B x H	
Number of Blocks Number of Story's	(m / cm/ feet / inch) : 01 : 01
Spatial Organization Orientation Plan Allocation of Spaces	The Temple is oriented East-West and faces the East
 ARCHITECTURAL STYLE Ornamentation Exteriors 	: The entrance has multi foliated arch openings, wall decorated with murals.
Interiors Movable Collections Any Other (specify) 10. Construction Technolog	: : : y
Structural System Building Techniques Material of Construction	 Trabiate system Brick Masonry Brick, Stone, Lime Masonry etc.
11. Condition Assessment	
In General	Good / Fair Good

Sign of Deterioration Serious Deterioration

Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Discoloration, formation of algae black.

12. Threats to the Property

✓ Natural
 Negligence
 Vandalism
 Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(Attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(Related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	_
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS