



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SKR – 12

SECTION I : IDENTIFICATION

1. Name

Present : Madhav Kalyan Singh ka Well

Past :

Other Name (if any): :

2. Location

LONGITUDE 75° 15' E

LATITUDE 27° 36' N

Address

Nalka Well, Ward No. 11, near Surajpole.

: **Village (village code)**

Post : Sikhar

District: Sikhar

State : Rajasthan

PIN: 332001

Approach

: The Well is situated in Sikar located near Suraj Pole, Sikar, 1 k.m. from Railway Station.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: A square shaped well with masonry structures is seen two octagonal turrets with chhajja, drum and dome is present in the front together with two octagonal minars of lower height nearby.

4. Property Use

ABANDONED / IN USE : Abandoned

Present : Dry
Past : Source of drinking water

5. Age (Source)

PERIOD :
YEARS : 20th Century A.D.
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE / MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Not protected
Private : Madhav Kalyan Singh ji.
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** : In History
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** : Madhav Kalyan Singhji
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

- | | |
|-------------------------------------|---------------------|
| <input type="checkbox"/> | Architectural |
| <input type="checkbox"/> | Archaeological |
| <input checked="" type="checkbox"/> | Historical |
| <input type="checkbox"/> | Religious |
| <input type="checkbox"/> | Any other (specify) |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting
Surroundings : * **Drawings** (Attach extra sheet if necessary)
Urban
- **Quantification**
Area Dimension (L x B x H) :
Number of Blocks :
Number of Story's :
(m / cm/ feet / inch)
- **Spatial Organization**
Orientation : The Well is oriented East – West and faces the West
Plan : Square shape
Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Two octagonal turrets with octagonal chajja, drum and dome is seen. Moreover two octagonal minars of shorter height with octagonal chhajja, drum and dome is also present.
- Interiors :
- Movable Collections : A Shivalinga inside a rectangular small temple nearby is seen.
- Any Other (specify) :

10. Construction Technology

- Structural System** : Brick Masonry, elements of Indo-Islamic
- Building Techniques** : Corbelling
- Material of Construction** : Bricks, cement, mortar, tiles, rod

11. Condition Assessment

In General **Good / Fair**
Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Cracks are seen along with algae problem. Negligence and human vandalism is quite prominent.

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input type="checkbox"/> | Natural |
| <input checked="" type="checkbox"/> | Negligence |
| <input checked="" type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(Attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(Related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS