

## INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

## **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: RJ/SKR - 13 **SECTION I: IDENTIFICATION** 1. Name Present Shri Krishan Satsang Bhawan Past Other Name (if any): 2. Location LONGITUDE 75° 15' E LATITUDE 27° 36' N Address Near Shri Krishan Satsang Girls College, Sikhar. Village (village code) Post: Sikhar District: Sikhar State: Rajasthan **PIN:** 332001 Approach The Bhawan is situated in Sikar located near Shri Krishan Satsang Girls College, Sikhar. 3. Property Type Other Structures **Buildings** Religious structures Palace Temple Wall Fort Mosque Gateway Minar Pillar Citadel Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It is a three storied building structures with arcaded balcony, round pillars, decorated brackets and Public square Bridge chhatris. Decorative elements like Tunnel Park or garden turrets, high relief and paintings Other engineering structure Graveyard Baolis, Well on the wall, railings are also present. Tank Cave

4. Property Use		
		ABANDONED / IN USE: In use
Present Past	:	Satsang Bhawan Palatial residence
	•	i alattai residence
5. Age (Source)		
PERIOD	:	
YEARS	:	19 <sup>th</sup> Century A.D.
Precise date of Construction	:	,
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	
6. Ownership / Level of Protection	on	
	<u> </u>	SINGLE /MULTIPLE :
Public: Archaeological Survey of		Not protected
India / State Archaeology	•	Not protocted
Department / Any Other (Please		
specify)		
Private	:	
Any other (Please specify)	:	
Name	:	
Address	:	
Phone	:	
7. Association		
WITH EVENTS		
In History		In History
In Rituals		In Rituals
In Building Construction	:	mindalo
Any other (specify)	:	
WITH PERSONS		
Patron		
Architect / Engineer	•	
Any other (specify)	:	
, , , , ,		
8. Statement of Significance		
Architectural		
Archaeological		
✓ Historical		
Religious		
Any other (specify)		

## SECTION II: DESCRIPTION

9.	9. Physical Description and Decorative Features				
•	Context Urban / Rural Setting Surroundings		* <b>Drawings</b> (Attach extra sheet if necessary) Urban		
	Ourroundings		Stand in Isolation Integral part of a Landscape / Street / Complex		
•	<b>Quantification</b> Area Dimension ( L x B x F	H) :	(m / cm/ feet / inch)		
	Number of Blocks Number of Story's	:	02 03		
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Bhawan is oriented East – West and faces the West Rectangular shape		
<u>AF</u>	CCHITECTURAL STYLE Ornamentation				
•	Exteriors	:	Arcade resting on pillars of the balcony, railing, turrets, decorated brackets, decorated chhatris with pinnacles on the roof are the main ornamentation seen. Relief works writing of slake and some paintings are also present in the walls.		
	Interiors	:			
Δn	Movable Collections  y Other (specify)				
	Construction Technology	y .			
	Structural System	:	Brick Masonry, elements of Indo-Islamic & European architecture is seen.		
	<b>Building Techniques</b>	:	Arcuate and Corbelling system is amalgamation is employed.		
	<b>Material of Construction</b>	:	Bricks, cement, mortar, metail and paints are used		
11	. Condition Assessment				
	In General	<b>Good</b> Good	/ Fair		
	Sign of Deterioration Serious Deterioration Danger of Disappearance	e			
In	Brief (Δttach extra sheet it	fneces	seary)·		

Engrossment specially in the ground floor is serious.

12. Threats to the Property		
	<b>√</b>	Natural
		Negligence
	✓	Vandalism
		Urban Pressures

## **SECTION III:** REFERENCES

13. Reference Sources (published and unpublished textual deta	details
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14. Photographs	
	(Attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(Related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS