



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SKR-15

SECTION I : IDENTIFICATION

1. Name

Present : Shree Krishna Satsang Girls College, Sikar
Past : Fort
Other Name (if any): :

2. Location

LONGITUDE

LATITUDE

Address

Shree Krishna Satsang Girls Bed College, Sikar

: **Village (village code)**

Post : Sikar

District: Sikar

State : Rajasthan

PIN: 332001

Approach

: The College is situated in Sikar located near shree Krishan Satsang Bhawan, Sikar, It is 84 km from Jalur and 70 km from Jhunjhunu and well connected by bus and train services from big cities.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)
College

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: This is an ostentations complex with an elaborate & freshly painted gate couples & boundary wall. The gateway has multi cusped arch with cresting over it. Inside there are massive building in three sides with arched gates, Jharokhas & pavilions.

4. Property Use

ABANDONED / IN USE : In Use

Present : College
Past :

5. Age (Source)

PERIOD :
YEARS : 19th Century A.D.
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Not protected.
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** : Girls Education.
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

<input type="checkbox"/>	Architectural	
<input type="checkbox"/>	Archaeological	
<input checked="" type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	Girls education in the region.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting
Surroundings : * **Drawings** (Attach extra sheet if necessary)
Urban

Stand in Isolation
Integral part of a Landscape / Street / Complex
- **Quantification**
Area Dimension (L x B x H) : (m / cm/ feet / inch)

Number of Blocks : 03
Number of Storys : 02
- **Spatial Organization**
Orientation : The college is oriented North-South and faces the South.
Plan : Rectangular shaped.
Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Decorated entrance gates with four chattries, garrets, arch shaped door and an image of Sri Krishna on the top is seen.

Interiors : Double storyed building with a number of chattris, decorated brackets, decorated parapets is painted with yellow and white colour.

Movable Collections :
Any Other (specify) :

10. Construction Technology

- Structural System** : Brick masonry, elements & Indo-Islamic architecture is prominent.
- Building Techniques** : Arcuate and corbelling technique in amalgamation is used.
- Material of Construction** : Brick, cement, mortar, wood, rod

11. Condition Assessment

In General

Good / Fair Good

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

It is in good condition and maintained.

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS