



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SKR - 17

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Gopal Krishan Beyani Ki Haveli  
 Past :  
 Other Name (if any):

#### 2. Location

LONGITUDE 75° 15' E

LATITUDE 27° 36' N

#### Address

Near- Chand Pole Gate, Ward No – 20

: **Village (village code)**

**Post** : Sikar

**District**: Sikar

**State** : Rajasthan

**PIN**: 332001

#### Approach

: The Haveli is situated in Sikar located, Near- Chand Pole Gate Sikar & 2 km from bus stand Sikar. It is 184 km from Raipur and 70 km from Jhunjhunu and well connected by bus and train services from big cities.

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** It is a building with intricate wall painting all over. Arched entrance, arcade resting or round pillars, high relief works on the walls, parapets, brackets are the main ornamentation used in the building.

#### 4. Property Use

---

**ABANDONED / IN USE :** In Use

**Present** : Residence  
**Past** : Residence

#### 5. Age (Source)

---

**PERIOD** :  
**YEARS** : 19<sup>th</sup> Century A.D.  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

---

**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Not Protected  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

- **WITH EVENTS**
  - In History** : In History
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

---

- |                          |                     |
|--------------------------|---------------------|
| <input type="checkbox"/> | Architectural       |
| <input type="checkbox"/> | Archaeological      |
| <input type="checkbox"/> | Historical          |
| <input type="checkbox"/> | Religious           |
| <input type="checkbox"/> | Any other (specify) |

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

---

- **Context**  
**Urban / Rural Setting**  
**Surroundings** : \* **Drawings** (Attach extra sheet if necessary)  
Urban  
  
**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
  
- **Quantification**  
Area Dimension ( L x B x H) : (m / cm/ feet / inch)  
  
Number of Blocks : 02  
Number of Story's : 01
  
- **Spatial Organization**  
Orientation : The Haveli is oriented East- West and faces- West.  
Plan : Rectangular  
Allocation of Spaces :

### ARCHITECTURAL STYLE

- **Ornamentation**  
Exteriors : Intricate paintings on the wall, arched entrance, arcade resting on round pillars high relief works on the wall creepary designs, brackets, parapets are the main decorative elements.  
  
Interiors : An image of Ganesha above the entrance gate is seen  
Movable Collections :  
**Any Other** (specify) :

### 10. Construction Technology

---

- Structural System** : Brick masonry, Elements of Indo-Islamic architecture is prominent
- Building Techniques** : Arcuate and corbelling system in combination is employed
- Material of Construction** : Brick, Cement , Mortar, Wood, Metal.

### 11. Condition Assessment

---

**In General**

**Good / Fair**

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

Wrong renovation, vandalism are main problems noticed.

**12. Threats to the Property**

---

- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural         |
| <input checked="" type="checkbox"/> | Negligence      |
| <input checked="" type="checkbox"/> | Vandalism       |
| <input checked="" type="checkbox"/> | Urban Pressures |

**SECTION III: REFERENCES**

**13. Reference Sources** (published and unpublished textual details)

---

**14. Photographs**

---

(Attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

**15. Audio / Video**

---

(Related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

**16. Maps/Plans/Drawings**

---

**17. Listers**

---

**NAME**

**NAME**

**18. Reviewers**

---

**NAME**

**NAME**

**COMMENTS**

**COMMENTS**