



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SKR - 21

SECTION I : IDENTIFICATION

1. Name

Present : Moti Lal Manoj Kumar Beyani Ki Haveli

Past :

Other Name (if any): :

2. Location

LONGITUDE 75° 15' E

LATITUDE 27° 36' N

Address

Maroo Ki Gali, New City Sikar, Ward No -1

: **Village (village code)**

Post : Sikar

District: Sikar

State : Rajasthan

PIN: 332001

Approach

: The Haveli is situated in Maroo Ki Gali, New City Sikar. 2 km from bus stand Sikar. It is 184 km from Jaipur and 70 km from Jhunjhunu and well connected by bus and train services from big cities.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: It is a double storied building with intricate wall paintings. Arched entrance, arcade resting on pillars in the verandah, decorated parapets and brackets and high relief works on the wall are the main ornamentation notices.

4. Property Use

ABANDONED / IN USE : On Use

Present : Residence
Past : Residence

5. Age (Source)

PERIOD :
YEARS : 20th Century A.D.
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Not Protected
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** : In History
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

- | | |
|-------------------------------------|---------------------|
| <input type="checkbox"/> | Architectural |
| <input type="checkbox"/> | Archaeological |
| <input checked="" type="checkbox"/> | Historical |
| <input type="checkbox"/> | Religious |
| <input type="checkbox"/> | Any other (specify) |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting
Surroundings : * **Drawings** (Attach extra sheet if necessary)
Urban

Stand in Isolation
Integral part of a Landscape / Street / Complex

- **Quantification**
Area Dimension (L x B x H) : (m / cm/ feet / inch)

Number of Blocks : 02
Number of Story's : 02

- **Spatial Organization**
Orientation : The Haveli is oriented East- West and faces the East
Plan : Square shaped with an open courtyard in the middle.
Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Intricate paintings on the wall, arches resting on round pillars in the verandah, ceesped arched entrance, high relief on the walls decorated brackets and parapets are the main ornamentation noticed,

Interiors :
Movable Collections :
Any Other (specify) : Elevated plinth is decorated with floral patterns too,

10. Construction Technology

- Structural System** : Brick masonry. Considerable elements of Indo-Islamic architecture is noticed.
- Building Techniques** : Arcuate and corbelling technique in combination.
- Material of Construction** : Brick, Cement , Mortar, Wood, Paints etc.

11. Condition Assessment

In General	Good / Fair
	Good

- | | |
|--------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration |
| <input type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

Loss of paints, abrasion in wall paintings, wrong renovation are seen.

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input type="checkbox"/> | Negligence |
| <input checked="" type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(Attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(Related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS