



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SKR - 22

SECTION I : IDENTIFICATION

1. Name

Present : Nagar Seth Jiwan Ram Beyani Ki Haveli

Past :

Other Name (if any): :

2. Location

LONGITUDE 75° 15' E

LATITUDE 27° 36' N

Address

New City Sikar, Ward No -11

: **Village (village code)**

Post : Sikar

District: Sikar

State : Rajasthan

PIN: 332001

Approach

: The Haveli is situated in New City Sikar, located near Chand Pole Gate. 1500 m from bus stand Sikar. It is 184 km from Jaipur and 70 km from Jhunjhunu and well connected by bus & train services from big cities.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: It is a two storied building with wall painting on the road side. Arcade, ceesped arched entrance, decorated brackets, alcoves high relief works on the wall decorations on the elevated plinth etc are noticed as decorative elements.

4. Property Use

ABANDONED / IN USE : On Use

Present : Residence
Past : Residence

5. Age (Source)

PERIOD :
YEARS : 19th Century A.D.
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Not Protected
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** : In History
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** : Nagar Seth Jiwan Ram Beyanijee
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

- | | |
|-------------------------------------|---------------------|
| <input type="checkbox"/> | Architectural |
| <input type="checkbox"/> | Archaeological |
| <input checked="" type="checkbox"/> | Historical |
| <input type="checkbox"/> | Religious |
| <input type="checkbox"/> | Any other (specify) |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** : * **Drawings** (Attach extra sheet if necessary)
 - Urban / Rural Setting** : Urban
 - Surroundings** : **Stand in Isolation**
Integral part of a Landscape / Street / Complex
Street / Complex
- **Quantification**
 - Area Dimension (L x B x H) : (m / cm/ feet / inch)
 - Number of Blocks : 02
 - Number of Story's : 02
- **Spatial Organization**
 - Orientation : The Haveli is oriented North – South and faces the North
 - Plan : Rectangular
 - Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
 - Exteriors : Cusped arched entrance arcade resting on pillars, decorated brackets, high relief works on the wall and intricate paintings on the walls are the main ornamentation. Alcoves on the walls, an image of deity above the entrance done are also noticed.
 - Interiors :
 - Movable Collections :
 - Any Other** (specify) : High plinth with decoration and a square courtyard is seen here.

10. Construction Technology

- Structural System** : Brick masonry. Elements of Indo- Islamic elements are quite present
- Building Techniques** : Arcuate & Corbelling technique is combination was used
- Material of Construction** : Brick, Cement , Mortar, Wood, Paints etc.

11. Condition Assessment

In General : **Good / Fair**
Good

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Engraving and all kind of vandalism is evident.

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input type="checkbox"/> | Negligence |
| <input checked="" type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(Attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(Related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS