

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SKR - 23

1. Name	SECTION I: IDENTIFICATION			
Present	: Gulab Chand Somani Ki Haveli			
Past Other Name (if any):	: :			
2. Location				
LONGITUDE 75° 15' E	LATITUDE 27° 36' N			
Address	New City Sikar, Ward No -11, Near Joshi Sadan			
Approach	 Village (village code) Post: Sikar State: Rajasthan PIN: 332001 The Haveli is situated in New City Sikar located near Chand Pole Gate, Sikar. 2 km from bus stand Sikar. It is 18 km from Jaipur and 70 km from Jhunjhunu and well connected by bus & train services from big cities. 			
3. Property Type				
Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Religious structures Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum Other Structures Wall Gateway Pillar Others (specify) Others (specify)			
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structuresNote: It is a building with intricate wall painting situated by the side of a street or an elevated plinth. Arched entrance arcades alcoves, high relief or the walls are seen as decorative elements.Open space and related 			

4. Property Use		
		ABANDONED / IN USE: On Use
Present Past	:	Residence Residence
5. Age (Source)		
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	: : : : : : : : : : : : : : : : : : : :	20 th Century A.D.
6. Ownership / Level of Protection	<u>on</u>	SINGLE /MULTIPLE :
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone	: : : : : : : : : : : : : : : : : : : :	Not Protected Not Protected
7. Association		
 WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer 	: : : : : : : : : : : : : : : : : : : :	In History Gulab Chand Soman Jee
Any other (specify) 8. Statement of Significance	:	
Architectural Archaeological Historical Religious Any other (specify)		

SECTION II: DESCRIPTION

•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban
	Carroundings		Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H) :	
	Number of Blocks Number of Story's	:	(m / cm/ feet / inch) 01 01
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Haveli is oriented East- West and faces the West Rectangular with a courtyard is the middle
<u>AR</u>	CHITECTURAL STYLE Ornamentation Exteriors	:	Arched entrance, arcade resting or pillars high relief works on relief works on the walls, intricate wall painting, decorated brackets and parapets are the main ornamentation seen.
An	Interiors Movable Collections y Other (specify)	:	It is or an elevated plate forum and or image of a dirty is placed are the entrance gate.
10.	Construction Technology	,	·
	Structural System	:	Brick masonry. Elements of Indo-Islamic architecture is prominent.
	Building Techniques Material of Construction	:	Arcuate and corbelling system in combination. Brick, Cement , Mortar, Wood, Paints etc.
11.	Condition Assessment		
		Good Good	/ Fair
✓	Sign of Deterioration Serious Deterioration Danger of Disappearance		
ln l	Brief (Attach extra sheet if	neces	ssarv):

Wrong renovation, loss of painting, etc, are noticed

12. Threats to the Property

✓	Natural
	Negligence
✓	Vandalism
	Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(Attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
57ti 115tt	
15. Audio / Video	
	(Related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS