

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SKR - 27

1. Name	SECTION I: IDENTIFICATION	
Present	: Bawari Gate	
Past Other Name (if any):	:	
2. Location		
LONGITUDE 75° 15' E	LATITUDE 27 ⁰ 36 [°] N	
Address	Near- Jain Temple, Ward No- 16	
Approach	1 km from bus stand S	District: Sikar PIN: 332001 Sikar located near Jain Temple. Sikar. It is 184 km from Jaipur unu and well connected by bus big cities.
3. Property Type		
BuildingsPalaceFortCitadelGovt. buildingRailway stationDefence buildingIndustrial buildingOther public buildingsResidential building	Minar	Other Structures Wall ✓ Gateway Pillar ✓ Others (specify) Gate
Engineering structure Bridge Tunnel Other engineering structure	structures Public square Park or garden	Note: It is a gate standing on a market place on the street. Floral medallion, square chhatris, parapets, high relief works are seen on the gate.

4. Property Use

		ABANDONED / IN USE : In use
Present Past	:	Gateway Gateway
_5. Age (Source)		
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	:	19 th Century A.D.
6. Ownership / Level of Protection	on	SINGLE /MULTIPLE :
Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone	:	Not Protected
 7. Association WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify) 8. Statement of Significance 		In History
Architectural		

✓

Archaeological Historical Religious Any other (specify)

SECTION II: DESCRIPTION

 Context Urban / Rural Setting Surroundings 	* Drawings (Attach extra sheet if necessary) Urban
Gundanango	Stand in Isolation Integral part of a Landscape / Street / Complex Street
• Quantification Area Dimension (L x B x H)	: (m / cm/ feet / inch
Number of Blocks Number of Story's	: 01 : 01
 Spatial Organization Orientation Plan Allocation of Spaces 	 The Gate is oriented East-West and faces the East Rectangular
 ARCHITECTURAL STYLE Ornamentation Exteriors 	: Arches, Arcades, Two square shaped chhatri with chajja, Drum, Dam and inverted lotus, Decorate parapets and floral medallion are the main decorative elements.
Interiors Movable Collections Any Other (specify) 10. Construction Technology	It is on the side of a busy market road
Structural System Building Techniques Material of Construction	 Brick masonry, Indo-Islamic architecture. Arcuate technique was used Brick, Cement, Mortar.
11. Condition Assessment	
	ood / Fair ood
Sign of Deterioration Serious Deterioration Danger of Disappearance	

Vandalism & algal problem were noticed

12. Threats to the Property

<	Na
<	Ne
<	Va
	Url

Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(Attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(Related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS