



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SKR - 28

SECTION I : IDENTIFICATION

1. Name

Present : Maa Jee Ka Well.

Past :

Other Name (if any): :

2. Location

LONGITUDE 75° 15' E

LATITUDE 27° 36' N

Address

Maa Jee Ka Well sikar, Ward No-16

: **Village (village code)**

Post : Sikar

District: Sikar

State : Rajasthan

PIN: 332001

Approach

: The well is situated in sikar located near B.J.P office sikar. It is 184km from Jaipur and 70km from Jhunjhunu and well connected by bus and train services from big cities.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: It is a round shaped well an raised rectangular platform. Four octagonal minars with chajja, drum, dom, inverted lotus are present surrounding the well.

4. Property Use

ABANDONED / IN USE : Abandoned

Present :
Past : Drinking water

5. Age (Source)

PERIOD :
YEARS : 19th Century A.D.
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Not Protected
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** : In History
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

- | | |
|-------------------------------------|---------------------|
| <input type="checkbox"/> | Architectural |
| <input type="checkbox"/> | Archaeological |
| <input checked="" type="checkbox"/> | Historical |
| <input type="checkbox"/> | Religious |
| <input type="checkbox"/> | Any other (specify) |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting
Surroundings : * **Drawings** (Attach extra sheet if necessary)
Urban

Stand in Isolation
Integral part of a Landscape / Street / Complex
Street
- **Quantification**
Area Dimension (L x B x H) :
(m / cm/ feet / inch)

Number of Blocks :
Number of Story's :
- **Spatial Organization**
Orientation : The well is oriented East-West and faces the West
Plan : Round shaped an Rectangular Platform
Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Four minars of octagonal shape with chajja, drum, dom and inverted lotus is present on four corned another octagonal structure with super structure is noticed nearby.

Interiors :
Movable Collections :
Any Other (specify) : It is an raised rectangular platform.

10. Construction Technology

- Structural System** : Stone masonry, elements of Islamic architecture is evident.
- Building Techniques** : Corbelling
- Material of Construction** : Stone, lime-mortar etc .

11. Condition Assessment

| | |
|-------------------|--------------------|
| In General | Good / Fair |
| | Good |

- | | |
|--|-------------------------|
| | Sign of Deterioration |
| | Serious Deterioration |
| | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

Detachment of plaster, biodetereoration are noticed

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(Attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(Related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS