



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SKR - 32

SECTION I : IDENTIFICATION

1. Name

Present : Chhatri

Past :

Other Name (if any): :

2. Location

LONGITUDE 75° 15' E

LATITUDE 27° 36' N

Address

Patasa Gali, Jankia Bazar, Sikar, Ward- 2

: **Village (village code)**

Post : Sikar

District: Sikar

State : Rajasthan

PIN: 332001

Approach

: The Chhatri is situated in Sikar located Patasa Gali Jankia Bazar Sikar. It is 2 km from bus stand Sikar. It is 184 km from Jaipur and 70 km from Jhunjhunu and well connected by bus and train services from big cities.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)
Chhatri

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: It is a chattri with round dom over square chajja, drum and round dom with inverted lotus and pinnacle. Four smaller structures are in four corners of the chattri. Four octagonal minars with chajja, drum, dom, inverted lotus and pinnacle are present in four corners.

4. Property Use

ABANDONED / IN USE : Abandoned

Present :
Past :

5. Age (Source)

PERIOD :
YEARS : 20th Century A.D.
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Not protected
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** : In History
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

- | | |
|-------------------------------------|---------------------|
| <input type="checkbox"/> | Architectural |
| <input type="checkbox"/> | Archaeological |
| <input checked="" type="checkbox"/> | Historical |
| <input type="checkbox"/> | Religious |
| <input type="checkbox"/> | Any other (specify) |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting
Surroundings : * **Drawings** (Attach extra sheet if necessary)
Urban

Stand in Isolation
Integral part of a Landscape / Street / Complex

- **Quantification**
Area Dimension (L x B x H) :
(m / cm/ feet / inch)

Number of Blocks :
Number of Story's :

- **Spatial Organization**
Orientation : The Chhatri is oriented North- South and faces the South

Plan :
Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Square chattri with round dom, inverted lotus and pinnacle and four small domical structure is four corners.
Interiors : Four octagonal minars with chajja, drum, dom, inverted lotus on four corners are present.
Movable Collections :
Any Other (specify) : Paintings on the wall and peilings are noticed.

10. Construction Technology

- Structural System** : Masonry. Element of Indo-Islamic architecture is prominent.
- Building Techniques** : Arcuate and Corbelling technique is analgamation is used.
- Material of Construction** : Brick, Cement, Mortar metal, paints,etc.

11. Condition Assessment

In General	Good / Fair
	Good

- | | |
|--|-------------------------|
| | Sign of Deterioration |
| | Serious Deterioration |
| | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

Algal problem, detaching of plasters etc.

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(Attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(Related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS