



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SKR - 33

SECTION I : IDENTIFICATION

1. Name

Present : Kalyan Singh jee ka Well

Past :

Other Name (if any): :

2. Location

LONGITUDE 75° 15' E

LATITUDE 27° 36' N

Address

Near- Suraj Pole Gate, Sabaji Mandi, Ward- 24

: **Village (village code)**

Post : Sikar

District: Sikar

State : Rajasthan

PIN: 332001

Approach

: The well is situated in Sikar located near Surajpole Gate, Sikar. It is 184 k.m. from Jaipur and 70 k.m. from Jhunjhunu and well connected by bus and train services from big cities.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: It is a round shaped well with four octagonal minars with domical superstructure in four corners of the platform.

4. Property Use

ABANDONED / IN USE : Abandoned

Present : Dry
Past : Source of Drinking Water

5. Age (Source)

PERIOD :
YEARS : 19th Century A.D.
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Not protected
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** : In History
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** : Kalyan Singhjee
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

- | | |
|-------------------------------------|---------------------|
| <input type="checkbox"/> | Architectural |
| <input type="checkbox"/> | Archaeological |
| <input checked="" type="checkbox"/> | Historical |
| <input type="checkbox"/> | Religious |
| <input type="checkbox"/> | Any other (specify) |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** : * **Drawings** (Attach extra sheet if necessary)
Urban / Rural Setting : Urban
Surroundings : **Stand in Isolation**
Integral part of a Landscape / Street / Complex

- **Quantification**
Area Dimension (L x B x H) : (m / cm/ feet / inch)
Number of Blocks : 01
Number of Story's : 01

- **Spatial Organization**
Orientation : The Well is oriented East-West and faces the West
Plan : Round shaped
Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Four octagonal minars with octagonal chajja, drum, dam, inverted lotus and pinnacle are present in four corners
Interiors :
Movable Collections :
Any Other (specify) :

10. Construction Technology

- Structural System** : Masonry. Element of Indo-Islamic architecture is present
- Building Techniques** : Corbelling
- Material of Construction** : Brick, Cement, Mortar.

11. Condition Assessment

In General	Good / Fair
	Good

- | | |
|--------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration |
| <input type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

Human medallions is seriously warning the well

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input checked="" type="checkbox"/> | Negligence |
| <input checked="" type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(Attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(Related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS