



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SKR-37

SECTION I : IDENTIFICATION

1. Name

Present : Shiv Ji Ka Temple
 Past :
 Other Name (if any): :

2. Location

LONGITUDE 75° 53' E

LATITUDE 26° 5' N

Address

Dhanu Ram Bihari Ji Ka Temple Ki Gali Tabela Road,
Jatia Bazaar, ward no.-33

: **Village (village code)**

Post : Sikar

District: Sikar

State : Rajasthan

PIN: 332001

Approach

: The Temple is situated in Sikar located near tabela road jatia bazaar Sikar.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: It is a temple build in a chhatri. It has multi foliated arch opening. It is octagonal in lay-out upper portion raised with extended chajja the super structure is domical in shape comprises with drum. In the sanctum a small Shiv Lingam has been installed. The octagonal base has stone caring depicting the geometric design.

4. Property Use

ABANDONED / IN USE : In Use

Present : Religious
Past : Religious

5. Age (Source)

PERIOD :
YEARS : 18th Century A.D.
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

- | | |
|--------------------------|---------------------|
| <input type="checkbox"/> | Architectural |
| <input type="checkbox"/> | Archaeological |
| <input type="checkbox"/> | Historical |
| <input type="checkbox"/> | Religious |
| <input type="checkbox"/> | Any other (specify) |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
 - Urban / Rural Setting** : Urban
 - Surroundings** : **Stand in Isolation**
Integral part of a Landscape / Street / Complex

- **Quantification**
 - Area Dimension (L x B x H) : (m / cm/ feet / inch)
 - Number of Blocks : 01
 - Number of Storys : 01

- **Spatial Organization**
 - Orientation : The Temple is oriented East - West and faces the West.
 - Plan :
 - Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
 - Exteriors : Multi foliated arch opening decorated plinth level.
 - Interiors :
 - Movable Collections :
- Any Other** (specify) :

10. Construction Technology

- Structural System** : Indo- Persian
- Building Techniques** : Arcurate System
- Material of Construction** : Stone, Lime Masonry, Lime Plaster

11. Condition Assessment

In General **Good / Fair**
 Good

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Discoloration, blackening on the whole surface, flaking chipping of stone.

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS