

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SKR-42

SECTION I : IDENTIFICATION						
1. Name						
Present Past Other Name (if any):	: Sita Ram Kedia Ki Hav : :	/eli				
2. Location						
LONGITUDE 75° 53 [°] E	LATITUDE 26° 5' N					
Address	Fatehpur Shekhawati Ward no22 Near- Chhatri Bus Stand					
	: Village (village code) Post : Fatehpur State : Rajasthan	District: Sikar PIN: 332001				
Approach	: The Haveli is situated near chhatri Bus stand	l in fatehpur shekhawati located I fatehpur shekhawati.				
3. Property Type						
Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public buildings ✓	Religious structuresTempleMosqueMinarChurchMonasteryStupaTomb, Mausoleum	Other Structures Wall Gateway Pillar Others (specify)				
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structuresPublic squarePark or gardenGraveyardBaolis, WellTankCave	Note: It is a building of intricate wall paintings. Arched patterns, arches high relief works on the wall, decorated wooden door are the main ornamentation noticed.				

4. Property Use				
		ABANDONED / IN USE : In Use		
Present Past	:	Residence Residence		
5. Age (Source)				
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	: : : : : : : : : : : : : : : : : : : :	19 th Century A.D.		
6. Ownership / Level of Protection	on			
		SINGLE /MULTIPLE :		
Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone	:	Not Protected		
7. Association				
 WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify) 				
8. Statement of Significance				
Architectural Archaeological				

 ✓
 Archaeological

 ✓
 Historical

 Religious
 Any other (specify)

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SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban		
	e o u u go		Stand in Isolation Integral part of a Landscape / Street / Complex		
•	Quantification Area Dimension (L x B x H	I) :	(m / pm / fact / in sh)		
	Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 02		
•	Spatial Organization Orientation Plan Allocation of Spaces	:	The Haveli is oriented East - West and faces the East. Rectangular with an open courtyard.		
<u>AR</u> •	CHITECTURAL STYLE Ornamentation Exteriors	:	Arcades resting a decorated pillars jail work, high relief's on the wall, intricate wall paintings decorated parapets are the main ornamentation noticed. Decorated wooden door frame is also an attraction.		
An	Interiors Movable Collections y Other (specify)	:			
10.	10. Construction Technology				
	Structural System	:	Brick masonry, elements of indo-Islamic architecture, amalgamated with European elements are evident		
	Building Techniques Material of Construction	:	Arcuate & Corbelling Brick, cement mortar, wood paints etc.		
11.	11. Condition Assessment				
		Good Good	/ Fair		
	Sign of Deterioration				

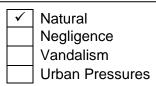
Serious Deterioration

Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Fading and discoloration of paint areas are the main problem noticed.

12. Threats to the Property



SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS