

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SKR-43

1. Name	SECTION I: IDENTIFICATION
Present Past Other Name (if any): 2. Location	: Asha Ram Poddar Dwarikadish Ka Temple :
LONGITUDE 75 ⁰ 53 [°] E	LATITUDE 26 ⁰ 5 [°] N Fatehpur Shekhawati Ward no17
Approach 3. Property Type	 Village (village code) Post : Fatehpur District: Sikar State : Rajasthan PIN: 332001 The Temple is situated in fatehpur shekhawati located near sita ram kedia ki haveli. And 200 m from chhatris bus stand.
Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public buildings Residential building	Religious structures Other Structures ✓ Temple Wall Mosque Gateway Minar Pillar Church Others (specify) Monastery Stupa Tomb, Mausoleum Tomb, Mausoleum
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structuresNote:It is a double storied building with intricate paintings on the walls and the culling. Arched patterns on pillars, high relief on the walls, alcoves, Bengali type chhatris on the roof rectangular turrets etc are the main decorative element noticed.

4. Property Use

Religious

Any other (specify)

ABANDONED / IN USE : In Use Present Religious 2 Religious Past : 5. Age (Source) PERIOD 2 19th Century A.D. YEARS : **Precise date of Construction** : Completion : Subsequent changes 2 **Destruction / Demolition** 2 6. Ownership / Level of Protection SINGLE /MULTIPLE : **Public** : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) **Private** 2 Any other (Please specify) : Name : Address : Phone : 7. Association WITH EVENTS • In History 2 In Rituals 2 In Building Construction : Any other (specify) 2 WITH PERSONS Patron 2 **Architect / Engineer** : Any other (specify) 2 8. Statement of Significance Architectural Archaeological Historical

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

 Context Urban / Rural Setting Surroundings 	* Drawings (Attach extra sheet if necessary) Urban
Curroundings	Stand in Isolation Integral part of a Landscape / Street / Complex
Quantification Area Dimension (L x B x H	H) : (m / cm/ feet / inch
Number of Blocks Number of Storys	: 01 : 02
 Spatial Organization Orientation Plan Allocation of Spaces 	 The Temple is oriented East - West and faces the West. Rectangular with an open courtyard.
 ARCHITECTURAL STYLE Ornamentation Exteriors 	: Intricate wall painting arched patterns resting o decorated pillars, decorated brackets, high relief's on th
Interiors Movable Collections Any Other (specify)	wall are the main decoration give it an unique look.
10. Construction Technolog	у
Structural System	: Brick masonry, elements of indo-Islamic and Benga architecture is noticed.
Building Techniques Material of Construction	: Corbelling technique
11. Condition Assessment	
In General	Good / Fair

Good / Fa

Sign of Deterioration

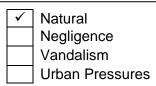
Serious Deterioration

Danger of Disappearance

In Brief (Attach extra sheet if necessary):

It is in good condition.

12. Threats to the Property



SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS