



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SKR-58

SECTION I : IDENTIFICATION

1. Name

Present : Dhobia Well
 Past :
 Other Name (if any): :

2. Location

LONGITUDE

LATITUDE

Address

Near Bawari Gate, Ward No16

: **Village (village code)**

Post : Fatehpur

District: Sikar

State : Rajasthan

PIN: 332301

Approach

: The well is situated in fatehpur located near Bawari Gate and 200 m from Chhatri bus stand. It is 42 km from Sikar bus stand, well connected by regular bus and train services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: This is an elaborate well complex raised on a high plate form. The well is in the centre with from towns. On the same plate form are 4 chatris on each corner & a painted pavilion in one side.

4. Property Use

ABANDONED / IN USE : ABANDONED

Present :
Past : Drinking water

5. Age (Source)

PERIOD :
YEARS : 20th Century A.D.
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Not protected
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

- | | |
|-------------------------------------|---------------------|
| <input type="checkbox"/> | Architectural |
| <input type="checkbox"/> | Archaeological |
| <input checked="" type="checkbox"/> | Historical |
| <input type="checkbox"/> | Religious |
| <input type="checkbox"/> | Any other (specify) |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting
Surroundings : * **Drawings** (Attach extra sheet if necessary)
Urban

Stand in Isolation
Integral part of a Landscape / Street / Complex

- **Quantification**
Area Dimension (L x B x H) : (m / cm/ feet / inch)

Number of Blocks :
Number of Storys :

- **Spatial Organization**
Orientation : The well is oriented North-South and faces the North.
Plan : Round shaped.
Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Four minars octagonal shape with chajja, drum, dom and pinnacle is noticed fom chattries on the four corners with octagonal chajja, drum, dom, inverted lotus and pinnacle is seen surrounding the well.

Interiors :
Movable Collections :
Any Other (specify) :

10. Construction Technology

- Structural System** : Brick masonry & cements of Indo-islamic elements evidently noticed.
- Building Techniques** : Corbelling
- Material of Construction** : Brick, cement mortar

11. Condition Assessment

In General	Good / Fair
	Good

- | | |
|--------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration |
| <input type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

Cracks, loss of plaster etc., Excessive blackening & right vegetational growth along the plinth.

12. Threats to the Property

- | | |
|---|-----------------|
| ✓ | Natural |
| ✓ | Negligence |
| ✓ | Vandalism |
| ✓ | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS