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# Documentation format for Archaeological / Heritage Sites / Monuments

### Serial No.: RJ/SKR-60

SECTION I : IDENTIFICATION			
1. Name			
Present Past Other Name (if any):	: Nawab Alif Khan Ka N : :	<i>l</i> akabra	
2. Location			
LONGITUDE	LATITUDE		
Address	Fatehpur Shekhawati, Ward No16		
Approach	from Chhatri bus stan	) District: Sikar PIN: 332301 ted in fatehpur Shekhawati 1 km id fatehpur. It is 42 km from Sikar nected by regular bus and train	
3. Property Type			
BuildingsPalaceFortCitadelGovt. buildingRailway stationDefence buildingIndustrial buildingOther public buildingsResidential building	Religious structures         Temple         Mosque         Minar         Church         Monastery         Stupa         ✓         Tomb, Mausoleum	Other Structures Wall Gateway Pillar ✓ Others (specify) Makabra	
Engineering structure         Bridge         Tunnel         Other engineering structure	Open space and related structuresPublic square Park or gardenGraveyard Baolis, Well Tank Cave	<b>Note:</b> This is a cubical lofty mausoleum with a heavy lofty domical roofing with chattris in each corner. The gate is a squinched arched painted gate with a square door with arch niches in the vault painted in contrast shades of green, orange & white.	

4. Property Use		
		ABANDONED / IN USE : In use
Present	:	Religious
Past	:	Religious
5. Age (Source)		
PERIOD	:	
YEARS	:	17 <sup>th</sup> Century A.D.
Precise date of Construction	:	
Completion	:	
Subsequent changes	÷	
Destruction / Demolition	:	
6. Ownership / Level of Protection	on	
		SINGLE /MULTIPLE :
Public : Archaeological Survey of	:	Not protected
India / State Archaeology		
Department / Any Other (Please		
specify)		
Private	:	
Any other (Please specify)	:	
Name Address	÷	
Phone	÷	
FIIONE	•	
7. Association		
WITH EVENTS		
In History	:	
In Rituals	:	
In Building Construction	:	
Any other (specify)	:	
WITH PERSONS		
Patron	:	
Architect / Engineer	:	
Any other (specify)	:	Alif Khan Sabeb
8. Statement of Significance		

Architectural
 Archaeological
 ✓ Historical
 Religious
 Any other (specify)

<b>SECTION II: DESCRIPTION</b>
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<ul> <li>Context Urban / Rural Setting Surroundings</li> </ul>		* <b>Drawings</b> (Attach extra sheet if necessary) Urban	
	Surroundings		Stand in Isolation Integral part of a Landscape / Street / Complex
•	<b>Quantification</b> Area Dimension ( L x B x H)	:	
	Number of Blocks		(m / cm/ feet / inch)
		•	01
	Number of Storys	:	01
•	Spatial Organization		
	Orientation	:	The Makabra is oriented East-West and faces the East.
	Plan	:	Square
	Allocation of Spaces	:	
AF	RCHITECTURAL STYLE		
•	Ornamentation		
	Exteriors	:	It has a domical structure with a pinnacle and two chattries about the flat roof. Low reliefs on the wal depicting arches and alcoves are noticed.
	Interiors	:	
	Movable Collections	:	
Ar	<b>y Other</b> (specify)	:	

#### **10. Construction Technology**

Structural System	:	Brick masonry & elements of Islamic architecture present.
Building Techniques Material of Construction		Corbelling technique Brick, cement mortar etc.

### 11. Condition Assessment

In General	<b>Good / Fair</b> Good
Sign of Deterioration Serious Deterioration	

Serious Deterioration Danger of Disappearance

## In Brief (Attach extra sheet if necessary):

It is in quite good condition. But excessive staining lacks general maintance.

### 12. Threats to the Property

$\checkmark$	Na
$\checkmark$	Ne
$\checkmark$	Va
$\checkmark$	Ur

Natural Negligence Vandalism Urban Pressures

# SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS