

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SKR-67

SECTION I: IDENTIFICATION 1. Name **Present** Moti Lal Jee Chaklan Ki Haveli Past Other Name (if any): 2. Location LONGITUDE 75° 53' E 26° 5' N LATITUDE **Address** Narain ji chaklan Ward no.-31 Village (village code) Post: Fatehpur District: Sikar **State**: Rajasthan **PIN**: 332001 Approach The Haveli is situated in fatehpur shekhawati located near sarnath temple. 3. Property Type **Buildings** Religious structures **Other Structures** Palace Temple Wall Fort Mosque Gateway Citadel Minar Pillar Govt. building Others (specify) Church Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It is a big building with structures shape. Intricately rectangular carved wooden door, arches, Bridge Public square patterns, geometrical, Tunnel Park or garden arcade floral & creeper design on the wall Other engineering structure Graveyard are the ornamentation noticed. Baolis, Well Tank Cave

4. Property Use		
		ABANDONED / IN USE: In Use
Present Past	:	Residence Residence
5. Age (Source)		
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition 6. Ownership / Level of Protection	: : : :	19 th Century A.D.
0. Ownership / Level of Frotection	OII	SINGLE /MULTIPLE :
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone 7. Association	: : : : : : : : : : : : : : : : : : : :	Not Protected
WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify) 8. Statement of Significance	: : : : : : : : : : : : : : : : : : : :	Moti Lal Ji Chaklan
Architectural Archaeological ✓ Historical Religious Any other (specify)		

SECTION II: DESCRIPTION

•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban
	ououumgo		Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H) :	(m / am/foot / inah)
	Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 01 01
•	Spatial Organization Orientation Plan Allocation of Spaces	: :	The Haveli is oriented East - West and faces the East. Rectangular with an open courtyard.
<u>AR</u>	CHITECTURAL STYLE		
•	Ornamentation Exteriors	:	Cusped arched, intricately carved wooden door frame, alcoves high relief's on the walls and floral and creeper design on the wall are noticed.
An	Interiors Movable Collections y Other (specify)	: :	dosign on the wan are noticed.
10.	Construction Technology	7	
	Structural System	:	Brick masonry, elements of indo-Islamic and Bengal architecture is seen.
	Building Techniques Material of Construction	:	Arcuate and Corbelling is combination. Brick, cement mortar, Wood, paints etc.
11.	Condition Assessment		
		Good Good	/ Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance		
In I	Brief (Attach extra sheet if	neces	ssary):

Gawk, loss of plaster, vandalism are seen.

12. Threats to the Property	
✓	Natural
	Negligence
✓	Vandalism
	Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS