

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SKR-71

1. Name	SECTION I : IDENTIFICATIO	Ν
Present Past Other Name (if any): 2. Location	: Bhurmal Deovara Ka H :	Haveli
LONGITUDE 75° 53 [°] E	LATITUDE 26 ⁰ 5 ['] N	
Address Near nadin le prince cultural centre Ward no31, h. no-		ral centre Ward no31, h. no- 40
Approach 3. Property Type	 Village (village code) Post : Fatehpur State : Rajasthan The Haveli is situated prince. 	District: Sikar PIN: 332001 in fatehpur located near nadin le
Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public buildings ✓	Religious structuresTempleMosqueMinarChurchMonasteryStupaTomb, Mausoleum	Other Structures Wall Gateway Pillar Others (specify)
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structuresPublic squarePark or gardenGraveyardBaolis, WellTankCave	Note: It is a beautiful building with arched entrance, arcade patterns and carved wooden door. Beautiful painting on the wall high reliefs and decorative patterns are noticed.

4.	Pro	perty	Use
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ABANDONED / IN USE : Abandoned

Present Past	:	Locked Residence
5. Age (Source)		
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition		20 th Century A.D.
6. Ownership / Level of Protection	on	
		SINGLE /MULTIPLE :
Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone		Not Protected
	-	
 7. Association WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify) 		Bhuramal deowrahji
8. Statement of Significance		

	Architectural
	Archaeological
\checkmark	Historical
	Religious
	Any other (specify)

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

•	Context Urban / Rural Setting		* Drawings (Attach extra sheet if necessary) Urban
	Surroundings		Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H)	:	(m/om/fact/inch)
	Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 02 02
•	Spatial Organization Orientation Plan Allocation of Spaces	:	The Haveli is oriented East - West and faces the West. Rectangular with an open courtyard.
<u>AF</u> •	RCHITECTURAL STYLE Ornamentation Exteriors Interiors	:	Cusped arched entrance, arcade resting on pillars, decorated brackets and parapet are noticed. Intricate wall paintings, beautifully carved wooden door geometrical patterns on the wall are seen too.
Ar	Movable Collections by Other (specify)	:	
10	. Construction Technology		

Structural System	:	Brick masonry, element of Indo-Islamic architecture is seen.	
Building Techniques Material of Construction	:	Arcuate and Corbelling technique is combination. Brick, cement mortar, wood, Paints etc.	

11. Condition Assessment

In General	
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Good / Fair Good

Sign of Deterioration

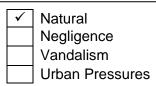
Serious Deterioration

Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Vandalism, loss of painted area is seen.

12. Threats to the Property



SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS