

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SKR-75

SECTION I : IDENTIFICATION		
1. Name Present Past	: Astabal :	
Other Name (if any): 2. Location	:	
LONGITUDE 75° 53' E	LATITUDE 26 ⁰ 5 ['] N	
Address	Fatehpur shekhawati War : Village (village code) Post : Fatehpur State : Rajasthan	
Approach : The astabal is situated in fatehpur.3. Property Type		
Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public buildings Residential building	Religious structuresTempleMosqueMinarChurchMonasteryStupaTomb, Mausoleum	Other Structures Wall Gateway Pillar ✓ Others (specify) Astabal
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structuresPublic square Park or garden Graveyard Baolis, Well Tank Cave	Note: It is a two storied structure with remains of wall painting. Arched entrance long window panels, decorated brackets act as ornamentation.

4.	Pro	perty	Use
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		ABANDONED / IN USE : Abandoned
Present Past	:	Astabal
5. Age (Source)		
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	:	19 th Century A.D.
6. Ownership / Level of Protection	on	
		SINGLE /MULTIPLE :
India / State Archaeology Department / Any Other (Please specify) Private	:	Not Protected
Any other (Please specify)	:	
Name Address	:	
Phone	:	
7. Association		
 WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify) 		
8. Statement of Significance		
 Architectural Archaeological ✓ Historical Religious Any other (specify) 		

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SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban Stand in Isolation
			Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H)	:	(m / cm/ feet / inch)
	Number of Blocks	:	01
	Number of Storys	:	01
•	Spatial Organization Orientation Plan Allocation of Spaces	:	The Astabal is oriented East - West and faces the West. Rectangular
AF	RCHITECTURAL STYLE		
•	Ornamentation		
	Exteriors	:	Remains of intricate wall paintings arces, arcade patterns are noticed.
	Interiors	:	
۸.	Movable Collections	÷	
Aſ	y Other (specify)	•	

10. Construction Technology

Structural System	:	Brick masonry, indo-Islamic architecture element is Evident.
Building Techniques Material of Construction	-	Arcuate Brick, cement mortar.

11. Condition Assessment

In General

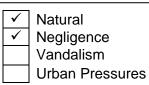
Good / Fair Good

Sign of Deterioration
Serious Deterioration
Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Negligence of evident.

12. Threats to the Property



SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS