

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SKR-76

1. Name	SECTION I : IDENTIFICATION		
Present Past Other Name (if any): 2. Location	: Baijnath keshardev bubena ki Haveli :		
LONGITUDE 75° 53 [°] E	LATITUDE 26 ⁰ 5 ['] N		
Address	ddress Near jadu well Ward no31 house no 41		
Approach 3. Property Type	 Village (village code) Post : Fatehpur District: Sikar State : Rajasthan PIN: 332001 The Haveli is situated in fatehpur. Located near jadu well. 		
Buildings	Religious structures C	Other Structures	
Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public buildings ✓ Residential building	Temple Wall Mosque Gatew Minar Pillar		
Engineering structure Bridge Tunnel Other engineering structure	structures arcade Public square brackets,	a building with arches, patterns, decorated and intricate wall and beautifully carved oor.	

4. Property Use		
		ABANDONED / IN USE : In Use
Present	:	Residence
Past	:	Residence
5. Age (Source)		
PERIOD	:	
YEARS	:	19 th Century A.D.
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	
Destruction / Demolition	•	
6. Ownership / Level of Protection	on	
		SINGLE /MULTIPLE :
Public : Archaeological Survey of	:	Not Protected
India / State Archaeology		
Department / Any Other (Please		
specify)		
Private	:	
Any other (Please specify) Name	÷	
Address	:	
Phone	:	
	•	
7. Association		
WITH EVENTS		
In History	:	
In Rituals	:	
In Building Construction	:	
Any other (specify) WITH PERSONS 	:	
• WITH PERSONS Patron		Baijnath Kesadev Bubanaji
Architect / Engineer	•	Baijhati Nesadev Bubanaji
Any other (specify)	:	
8. Statement of Significance		

Architectural
 Archaeological
 ✓ Historical
 Religious
 Any other (specify)

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

Context Urban / Rural Setting Surroundings			* Drawings (Attach extra sheet if necessary) Urban
			Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H)	:	(m / cm / fact / inch)
	Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 01 01
•	Spatial Organization Orientation Plan Allocation of Spaces	:	The Haveli is oriented East - West and faces the West.
<u>AF</u> •	CHITECTURAL STYLE Ornamentation Exteriors	:	Arched entrance, arcade resting on decorated pillars, wall paintings bracket high reliefs on the wall depicting arches jail work are seen.
An	Interiors Movable Collections by Other (specify)	:	
10	. Construction Technology		
	Structural System	:	Brick masonry, indo-Islamic architecture element is Evident.
	Building Techniques Material of Construction	:	Arcuate and corbelling in combination was seen. Brick, cement mortar.

11. Condition Assessment

In General	
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Good / Fair Good

Sign of Deterioration

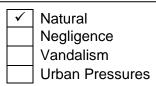
Serious Deterioration

Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Cracks, loss of paints layer, fading and discoloration are noticed.

12. Threats to the Property



SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS