

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SKR-79

1. Name	SECTION I : IDENTIFICATION
Present Past Other Name (if any): 2. Location	: Puranmal Sawarmal ki haveli :
LONGITUDE 75° 53 <sup>°</sup> E	LATITUDE 26 <sup>0</sup> 5 <sup>'</sup> N
Address	Near Singhania haveli Ward no31.
Approach 3. Property Type	<ul> <li>Village (village code) Post : Fatehpur District: Sikar State : Rajasthan PIN: 332002</li> <li>The Haveli is situated in Fatehpur Located near sighania ki haveli.</li> </ul>
Buildings         Palace         Fort         Citadel         Govt. building         Railway station         Defence building         Industrial building         Other public building         ✓	Religious structuresOther StructuresTempleWallMosqueGatewayMinarPillarChurchOthers (specify)MonasteryStupaTomb, Mausoleum
Engineering structure         Bridge         Tunnel         Other engineering structure	Open space and related structuresNote: It is a beautiful building with a intricate wall paintings. Arches, arcade patterns, decorated brackets and parapets are also noticed.Park or garden Graveyard Baolis, Well Tank CaveNote: It is a beautiful building with a intricate wall paintings. Arches, arcade patterns, decorated brackets and parapets are also noticed.

4.	Pro	oerty	Use
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#### ABANDONED / IN USE : Abandoned

Present Past	:	Locked Residence
5. Age (Source)		
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	: : : : : : : : : : : : : : : : : : : :	19 <sup>th</sup> Century A.D.
6. Ownership / Level of Protection	on	
		SINGLE /MULTIPLE :
Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone 7. Association		Not Protected
WITH EVENTS		
<ul> <li>WITH EVENTS In History In Rituals In Building Construction Any other (specify)</li> <li>WITH PERSONS Patron Architect / Engineer Any other (specify)</li> </ul>		Puranmal Sawarmal ji
8. Statement of Significance		
Architectural		

	Alchilectulai
	Archaeological
✓	Historical
	Religious
	Any other (specify)

# **SECTION II: DESCRIPTION**

### 9. Physical Description and Decorative Features

Context     Urban / Rural Setting     Surroundings	* <b>Drawings</b> (Attach extra sheet if necessary) Urban
Surroundings	Stand in Isolation Integral part of a Landscape / Street / Complex
• Quantification Area Dimension (L x B x H)	
Number of Blocks Number of Storys	(m / cm/ feet / inch) : 01 : 02
• Spatial Organization Orientation Plan Allocation of Spaces	<ul> <li>The Haveli is oriented East - West and faces the East.</li> <li>Rectangular</li> </ul>
<ul> <li>ARCHITECTURAL STYLE</li> <li>Ornamentation Exteriors</li> </ul>	: It contains a number of wall painting panels, arched entrance, arcade patterns, decorated brackets and parapets.
Interiors Movable Collections Any Other (specify)	: : :
10. Construction Technology	
Structural System Building Techniques Material of Construction	<ul> <li>Brick masonry, Indo-Islamic architecture is Evident.</li> <li>Arcuate and corbelling combination was used.</li> <li>Brick, cement mortar, wood etc.</li> </ul>
11. Condition Assessment	
In General G	ood / Fair

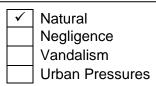
Good

Sign of Deterioration Serious Deterioration Danger of Disappearance

### In Brief (Attach extra sheet if necessary):

It is in good condition.

### 12. Threats to the Property



# **SECTION III:** REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS