

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SKR-80

SECTION I: IDENTIFICATION 1. Name Present Jagannath Singhania Ki Chhatri Past Other Name (if any): 2. Location LONGITUDE 75° 53' E 26° 5' N LATITUDE **Address** Singhania chhatris, near ramgarh road Village (village code) Post: Fatehpur District: Sikar **State**: Rajasthan **PIN**: 332002 **Approach** The Chhatri is situated in Fatehpur shekhawati. Located near Ramgarh road. 3. Property Type **Buildings** Religious structures **Other Structures** Palace Temple Wall Fort Mosque Gateway Citadel Minar Pillar Others (specify) Govt. building Church Railway station Chhatri Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It is a beautiful structure structures with arcaded, pillars high relief's works on the wall, turrets & a Bridge Public square number of verities of chhatris. Tunnel Park or garden Other engineering structure Graveyard Baolis, Well Tank Cave

| 4. Property Use | | | | |
|--|---|-------------------------------|--|--|
| | | ABANDONED / IN USE: Abandoned | | |
| Present Past | : | Cenotaph Cenotaph | | |
| 5. Age (Source) | | | | |
| PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition | : | 19 th Century A.D. | | |
| 6. Ownership / Level of Protection | n | | | |
| | | SINGLE /MULTIPLE : | | |
| India / State Archaeology Department / Any Other (Please specify) Private | : | Not Protected | | |
| Any other (Please specify) Name | : | | | |
| Address Phone | : | | | |
| 7. Association | | | | |
| WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify) | : | Jagannath Singhaniaji | | |
| 8. Statement of Significance | | | | |
| Architectural Archaeological ✓ Historical Religious Any other (specify) | | | | |

SECTION II: DESCRIPTION

| 9. | Physical Description and I | Decora | ative Features | |
|---|---|---------------------|--|--|
| • | Context Urban / Rural Setting Surroundings | | * Drawings (Attach extra sheet if necessary) Urban | |
| | Carrounainge | | Stand in Isolation Integral part of a Landscape / Street / Complex | |
| • | Quantification Area Dimension (L x B x F | l) : | (m / cm/ feet / inch) | |
| | Number of Blocks Number of Storys | : : | 01 01 | |
| • | Spatial Organization Orientation Plan Allocation of Spaces | : : : | The Haveli is oriented East - West and faces the East. | |
| <u>AR</u> | CHITECTURAL STYLE Ornamentation Exteriors | : | Arcades, pillars, relief's depicting arcade patterns on the wall, panels of wall painting are noticed verities of chhatris domical as well as Bengali type is present. | |
| An | Interiors Movable Collections y Other (specify) | : | ormanie dermedrae wen de Berrgan type ie precent. | |
| 10 | . Construction Technology | / | | |
| | Structural System | : | Brick masonry, Element of Islamic and Bengali architecture is Evident. | |
| | Building Techniques Material of Construction | : | Arcuate and corbelling combination was used. Brick, cement mortar, wood etc. | |
| 11. | . Condition Assessment | | | |
| | In General | Good Good | / Fair | |
| | Sign of Deterioration Serious Deterioration Danger of Disappearance |) | | |
| In Brief (Attach extra sheet if necessary): | | | | |
| It is | s in good condition. | | | |

| 12. Threats to the Property | |
|-----------------------------|-----------------|
| · | Natural |
| | Negligence |
| | Vandalism |
| | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

| 14. Photographs | |
|-------------------------|---|
| | (attach list as in page 6, in case of multiple photographs) |
| Photo Reference | |
| CAPTION | |
| 15. Audio / Video | |
| | (related to rituals / performance / festivals etc.) |
| Reference | |
| DESCRIPTION | |
| 16. Maps/Plans/Drawings | |
| | |
| | |
| 17. Listers | |
| NAME | NAME |
| 18. Reviewers | |
| NAME | NAME |
| COMMENTS | COMMENTS |