

#### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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### **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: RJ/SKR-81

**SECTION I: IDENTIFICATION** 1. Name **Present** Jagannath Singhania Ki Chhatri ka Garden **Past** Other Name (if any): 2. Location LONGITUDE 75° 53' E 26° 5' N LATITUDE **Address** Singhania chhatris, near ramgarh road ward-31 Village (village code) Post: Fatehpur District: Sikar **State**: Rajasthan **PIN**: 332002 **Approach** The Garden is situated in Fatehpur shekhawati. Located near Ramgarh road. 3. Property Type **Buildings** Religious structures **Other Structures** Palace Temple Wall Fort Mosque Gateway Citadel Minar Pillar Govt. building Others (specify) Church Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It is a compound area for structures garden. The plantation needs Public square none attraction though. Bridge Tunnel Park or garden Other engineering structure Graveyard Baolis, Well Tank Cave

| 4. Property Use                    |   |                               |
|------------------------------------|---|-------------------------------|
|                                    |   | ABANDONED / IN USE: In Use    |
| Present                            | • | Garden                        |
| Past                               | : | Garden                        |
| 5. Age (Source)                    |   |                               |
| 3. Age (Gource)                    |   |                               |
| PERIOD                             | : |                               |
| YEARS                              | : | 19 <sup>th</sup> Century A.D. |
| Precise date of Construction       | : |                               |
| Completion                         | : |                               |
| Subsequent changes                 | : |                               |
| Destruction / Demolition           | : |                               |
| 6. Ownership / Level of Protection | n |                               |
| •                                  |   | SINGLE /MULTIPLE :            |
| Public: Archaeological Survey of   | : | Not Protected                 |
| India / State Archaeology          | - |                               |
| Department / Any Other (Please     |   |                               |
| specify)                           |   |                               |
| Private                            | : |                               |
| Any other (Please specify)         | : |                               |
| Name                               | : |                               |
| Address                            | : |                               |
| Phone                              | : |                               |
| 7. Association                     |   |                               |
| WITH EVENTS                        |   |                               |
| In History                         | : |                               |
| In Rituals                         | : |                               |
| In Building Construction           | : |                               |
| Any other (specify)                | : |                               |
| <ul> <li>WITH PERSONS</li> </ul>   |   |                               |
| Patron                             | : | Jagannath Singhaniaji         |
| Architect / Engineer               | : |                               |
| Any other (specify)                | : |                               |
|                                    |   |                               |
| 8. Statement of Significance       |   |                               |
| Architectural                      |   |                               |
| Archaeological                     |   |                               |
| ✓ Historical Religious             |   |                               |
| Any other (specify)                |   |                               |
| Ally outer (apoonly)               |   |                               |

# SECTION II: DESCRIPTION

| 9. Physical Description and  | Decorative Features  |  |
|--|--|--|
| <ul> <li>Context         Urban / Rural Setting         Surroundings</li> </ul> | * <b>Drawings</b> (Attach extra sheet if necessary) Urban                              |  |
|  | Stand in Isolation Integral part of a Landscape / Street / Complex                     |  |
| Quantification     Area Dimension ( L x B x                                    | H) : (m / cm/ feet / inch)   |  |
| Number of Blocks<br>Number of Storys   | :  |  |
| <ul> <li>Spatial Organization         Orientation     </li> </ul>              | : The Garden is oriented North - South and faces the North.                            |  |
| Plan<br>Allocation of Spaces   | :<br>:   |  |
| • Ornamentation Exteriors  | : It is in the compound of jagannath singhania ka chhatris. It is not maintained well. |  |
| Interiors Movable Collections Any Other (specify)                              | it is not maintained well.   |  |
| 10. Construction Technolog   | зу   |  |
| Structural System Building Techniques Material of Construction                 | :<br>:<br>:  |  |
| 11. Condition Assessment   |  |  |
| In General   | Good / Fair<br>Fair  |  |
| Sign of Deterioration Serious Deterioration Danger of Disappearance            | pe   |  |
| In Brief (Attach extra sheet if necessary):                                    |  |  |

It needs attraction as not maintained well.

| 12. Threats to the Property |                 |
|-----------------------------|-----------------|
| ·                           | Natural         |
|                             | Negligence      |
|                             | Vandalism       |
|                             | Urban Pressures |

### **SECTION III:** REFERENCES

## 13. Reference Sources (published and unpublished textual details)

| 14. Photographs         |   |
|-------------------------|---|
|                         | (attach list as in page 6, in case of multiple photographs) |
| Photo Reference         |   |
| CAPTION                 |   |
| 15. Audio / Video       |   |
|                         | (related to rituals / performance / festivals etc.)         |
| Reference               |   |
| DESCRIPTION             |   |
| 16. Maps/Plans/Drawings |   |
|                         |   |
|                         |   |
| 17. Listers             |   |
| NAME                    | NAME  |
| 18. Reviewers           |   |
| NAME                    | NAME  |
| COMMENTS                | COMMENTS  |