

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SKR-85

SECTION I : IDENTIFICATION 1. Name				
Present Past Other Name (if any): 2. Location	: Chandi Ka Well :			
LONGITUDE 75° 53 [°] E	LATITUDE 26 ⁰ 5 [°] N			
Address	dress Ramgarh bus stand fatehpur			
Approach 3. Property Type	 Village (village code) Post : Fatehpur State : Rajasthan The Well is situated in near Ramgarh bus stated 	District: Sikar PIN: 332001 n Fatehpur shekhawati. Located		
	Policious structuros	Other Structures		
Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial buildings Other public building Residential building	Religious structuresTempleMosqueMinarChurchMonasteryStupaTomb, Mausoleum	Other Structures Wall Gateway Pillar Others (specify)		
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structuresPublic square Park or gardenGraveyard✓Baolis, WellTankCave	Note: It is a rounded shaped well with elevated platform. Four octagonal minars with chhajja, drum, Dom, inverted lotus and pinnacle is seen. Two hexagonal structures with domical structure are also noticed nearby.		

4.	Pro	perty	Use
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ABANDONED / IN USE : Abandoned

5. Age (Source) PERIOD : YEARS : 19 th Century A.D. Precise date of Construction : Completion : Subsequent changes : Destruction / Demolition : 6. Ownership / Level of Protection Public : Archaeological Survey of : Not Protected India / State Archaeology : Department / Any Other (Please specify) : Private : Any other (Please specify) : Name : Address : Phone :			
YEARS : 19 th Century A.D. Precise date of Construction : Completion : Subsequent changes : Destruction / Demolition : 6. Ownership / Level of Protection : Public : Archaeological Survey of India / State Archaeology : Not Protected India / State Archaeology : Not Protected Private : : Any other (Please specify) : : Name : : Address : :			
SINGLE /MULTIPLE : Public : Archaeological Survey of : Not Protected India / State Archaeology E Department / Any Other (Please specify) E Private E Any other (Please specify) E Name E Address E			
Public : Archaeological Survey of India / State Archaeology: Not ProtectedDepartment / Any Other (Please specify):Private:Any other (Please specify):Name:Address:			
specify) Private : Any other (Please specify) : Name : Address :			
Any other (Please specify) : Name : Address :			
Name : Address :			
Address :			
7. Association			
WITH EVENTS			
In History :			
In Rituals :			
In Building Construction :			
Any other (specify) :			
WITH PERSONS Patron			
Architect / Engineer :			
Any other (specify)			
8. Statement of Significance			
Architectural			
Archaeological			
 ✓ Historical Religious 			

Any other (specify)

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban
			Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H)	:	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	:	01 01
•	Spatial Organization Orientation Plan Allocation of Spaces	:	The Well is oriented North - South and faces the South. Round
<u>AF</u> •	CHITECTURAL STYLE Ornamentation Exteriors	:	Octagonal minars with chhajja drum, Dom, inverted lotus and pinnacle is seen. Another two hexagonal structure
An	Interiors Movable Collections y Other (specify)	:	with domical structure is also seen nearby.
10	. Construction Technology		
	Structural System	:	Brick masonry, element of Indo-Islamic architecture is Seen.
	Building Techniques Material of Construction	:	Corbelling Brick, cement mortar etc.

11. Condition Assessment

In General

Good / Fair Good

Sign of Deterioration

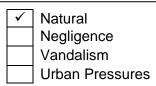
Serious Deterioration

Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Loss of plaster, vegetation, cracks are noticed.

12. Threats to the Property



SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS