

#### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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### **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: RJ/SKR-86

**SECTION I: IDENTIFICATION** 1. Name **Present** Govind Ji Ka Temple **Past** Other Name (if any): 2. Location LONGITUDE 75° 53' E 26° 5' N LATITUDE Address Chamaria coloni ward no-33 Village (village code) Post: Fatehpur District: Sikar State: Rajasthan **PIN**: 332001 **Approach** The Temple is situated in chamaria colony. Located near chamaria P.G college fatehpur. 3. Property Type **Buildings** Religious structures **Other Structures** Palace Temple Wall Fort Mosque Gateway Minar Pillar Citadel Govt. building Others (specify) Church Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It is a two storied building structures decorated balcony and resting on round pillars high reliefs Bridge Public square on the wall are used. Tunnel Park or garden Other engineering structure Graveyard Baolis, Well Tank Cave

4. Property Use		
		ABANDONED / IN USE: In Use
Dragant	_	Deligious
Present	:	Religious
Past	•	Religious
5. Age (Source)		
PERIOD		
YEARS	•	20 <sup>th</sup> Century A.D.
Precise date of Construction	:	20 Century A.D.
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	
6. Ownership / Level of Protection	<u>n</u>	
		SINGLE /MULTIPLE :
Public: Archaeological Survey of	:	Not Protected
India / State Archaeology		
Department / Any Other (Please		
specify)		
Private	:	
Any other (Please specify)	:	
Name	:	
Address Phone	•	
FIIOHE	•	
7. Association		
WITH EVENTS		
In History	:	
In Rituals	:	
In Building Construction	:	
Any other (specify)	:	
WITH PERSONS		
Patron	•	
Architect / Engineer	:	Govindaji
Any other (specify)	•	Govindaji
8. Statement of Significance		
Architectural		
Archaeological		
✓ Historical		
✓ Religious		
Any other (specify)		

# SECTION II: DESCRIPTION

<ul> <li>Context         Urban / Rural Setting         Surroundings</li> </ul>			* <b>Drawings</b> (Attach extra sheet if necessary) Urban
			Stand in Isolation Integral part of a Landscape / Street / Complex
•	<b>Quantification</b> Area Dimension ( L x B x H	) :	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	:	01 02
•	Spatial Organization Orientation	:	The Temple is oriented North - South and faces the South.
	Plan Allocation of Spaces	:	Rectangular
AR	CHITECTURAL STYLE		
•	Ornamentation Exteriors	:	Arcade resting on round pillars, decorated railing, jail patterns, high relief's on the wall and pattered tiles on the floor are noticed.
An	Interiors Movable Collections y Other (specify)	: :	the noor are noticed.
10	. Construction Technology	,	
	Structural System	:	Brick masonry, element of Indo-Islamic architecture is Seen.
	Building Techniques Material of Construction	:	Corbelling Brick, cement mortar etc.
11.	Condition Assessment		
		<b>Good</b> Good	/ Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance		
In	Brief (Attach extra sheet if	neces	ssary):
It is	s in good condition.		

12. Threats to the Property	
·	Natural
	Negligence
	Vandalism
	Urban Pressures

### **SECTION III:** REFERENCES

## 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS