

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SKR-90 **SECTION I: IDENTIFICATION** 1. Name **Present** Shree Laxmi Narain Ji Ka Temple **Past** Other Name (if any): 2. Location LONGITUDE 75° 53' E 26° 5' N LATITUDE **Address** Bhartiya hospital ward no.-15 Village (village code) Post: Fatehpur District: Sikar **State**: Rajasthan **PIN**: 332001 **Approach** The Temple is situated in Bhartiya hospital Fatehpur shekhawati. 3. Property Type **Other Structures Buildings** Religious structures Palace Temple Wall Fort Mosque Gateway Minar Pillar Citadel Govt. building Others (specify) Church Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It is a square shaped structures building with a shikara on flat roof works decorated railing, Bridge Public square geometrical patterns are noticed. Tunnel Park or garden Other engineering structure Graveyard Baolis, Well Tank Cave

4. Property Use		
		ABANDONED / IN USE: In Use
Dragant	_	Delicious
Present Past	:	Religious Religious
rasi	•	Keligious
5. Age (Source)		
PEDIOD		
PERIOD YEARS	:	20 th Century A.D.
Precise date of Construction	:	20 Gentury A.D.
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	
6. Ownership / Level of Protection	on	
		SINGLE /MULTIPLE :
Public: Archaeological Survey of	:	Not Protected
India / State Archaeology		
Department / Any Other (Please		
specify)		
Private (Plane a supplier)	:	
Any other (Please specify)	:	
Name Address	•	
Phone	:	
Thomas and the second s	•	
7. Association		
WITH EVENTS		
In History	:	
In Rituals	:	
In Building Construction	:	
Any other (specify)	:	
WITH PERSONS	_	Lovesi Novoje ii
Patron	:	Laxmi Narain ji
Architect / Engineer Any other (specify)	:	
Any other (specify)	•	
8. Statement of Significance		
Architectural		
Archaeological		
✓ Historical		
Religious		
Any other (specify)		

SECTION II: DESCRIPTION

•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban
	J		Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x F	· I) :	(m / om/foot / inch)
	Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 01 01
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Temple is oriented East - West and faces the East. Square
<u>AR</u>	CCHITECTURAL STYLE Ornamentation Exteriors	:	Shikara on the flat roof, jail works, geometrical patterns decorated railing are seen.
An	Interiors Movable Collections y Other (specify)	: : :	decorated raining are seen.
10.	. Construction Technology	/	
	Structural System	:	Brick Masonry, element of Indo-Islamic architecture is Seen.
	Building Techniques Material of Construction	:	Corbelling Brick, cement mortar etc.
11.	Condition Assessment		
	In General	Good Good	/ Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance)	
In	Brief (Attach extra sheet it	neces	ssary):
It is	s in good condition.		

12. Threats to the Property	
·	Natural
	Negligence
	Vandalism
	Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
•	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS