

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SKR - 93

1. Name	SECTION I : IDENTIFICATION				
Present	: Shree Jawal PD Bhartia Ka Haveli				
Past Other Name (if any):	:				
2. Location					
LONGITUDE 75 ⁰ 15 [°] E	LATITUDE 27 ⁰ 36 ['] N				
Address	Near- Bhartia Hospital Ward-15				
Approach	 Village (village code) Post : Fatehpur District: Sikar State : Rajasthan PIN: 332301 The Haveli is situated in Fatehpur located near Bhartia Hospital and 1km from Chhatri bus stand Fatehpur. It is 184km from Jaipur and 70km from Jhunjhunu and well connected by bus train services from big cities. 				
3. Property Type					
Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public buildings ✓	Religious structuresOther StructuresTempleWallMosqueGatewayMinarPillarChurchOthers (specify)MonasteryStupaTomb, Mausoleum				
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structuresNote: It is a double storied building with wall painting and all over decorations. Arches, arcaded patterns, high relief on the walls are seen as decorative elements.Baolis, Well Tank CaveTank				

4. Property Use				
		ABANDONED / IN USE : In Use		
Present Past	:	Residence Residence		
5. Age (Source)				
PERIOD YEARS Precise date of Construction	:	20 th Century A.D.		
Completion Subsequent changes Destruction / Demolition	:			
6. Ownership / Level of Protection	on			
		SINGLE /MULTIPLE :		
Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	:	Not protected		
Private Any other (Please specify)	÷			
Name	÷			
Address	:			
Phone	:			
7. Association				
 WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS 	:	In History		
Patron	:	Jawala Prasad Bhartia Jee		
Architect / Engineer Any other (specify)	:	Bhatia Hospital		
8 Statement of Significance				

- 8. Statement of Significance
- Architectural
 Archaeological
 ✓ Historical
 ✓ Religious
 Any other (specify)

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban
	ourroundings		Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H) :	(m / om / foot / in ch)
	Number of Blocks Number of Story's	:	(m / cm/ feet / inch) 02 02
•	Spatial Organization Orientation Plan Allocation of Spaces	:	The Haveli is oriented East- West and faces the East
<u>AR</u> •	CHITECTURAL STYLE Ornamentation Exteriors	:	Arched entrance, pillared verandah arcade, patterns, decorated brackets and parapets are seen.
	Interiors Movable Collections y Other (specify) Construction Technology	:	High reliefs on the wall depicting arcaded patterns floral and creepery paintings are noticed as ornamentation
	Structural System	:	Brick masanary, Elements of Indo- Islamic and European architecture
	Building Techniques Material of Construction	:	Arcuate Brik, cement mortar, wood, paints etc.
11.	Condition Assessment		
		Good Good	/ Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance		

In Brief (Attach extra sheet if necessary):

\checkmark	Natural
	Negligence
	Vandalism
	Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(Attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(Related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	_
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS