

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SKR - 96 **SECTION I: IDENTIFICATION** 1. Name Present Nand Lal Bajaj Ka Haveli Past Other Name (if any): 2. Location LONGITUDE 75° 15' E LATITUDE 27° 36' N Address Sario ka Mohalla, Ward No-24, Kalyan Road, Fatehpur Village (village code) Post: Fatehpur District: Sikar State: Rajasthan **PIN:** 332301 The Haveli is situated in Sario ka Mohalla located Approach Kalyan Road and 1km from Chhatri bus stand Fatehpur. It is 184km from Jaipur and 70km from Jhunjhunu and well connected by bus train services from big cities. 3. Property Type **Buildings** Religious structures Other Structures Palace Temple Wall Mosaue Fort Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It is a two storied building with remains of wall paintings. structures Alcoves, brackets and decorated Bridge Public square Tunnel Park or garden parapet an seen. Other engineering structure Gravevard Baolis, Well Tank

Cave

4. Property Use		
		ABANDONED / IN USE: In Use
Present	:	Residence
Past	:	Residence
5. Age (Source)		
PERIOD	:	
YEARS	:	19 th Century A.D.
Precise date of Construction	:	
Completion	:	
Subsequent changes Destruction / Demolition		
Destruction / Demontion	•	
6. Ownership / Level of Protection	on	
		SINGLE /MULTIPLE :
Public : Archaeological Survey of India / State Archaeology	:	Not protected
Department / Any Other (Please specify)		
Private	•	
Any other (Please specify)	•	
Name	:	
Address	:	
Phone	:	
7. Association		
WITH EVENTS In History		In History
In History In Rituals	•	In History
In Building Construction	:	
Any other (specify)	:	
WITH PERSONS		
Patron	:	Nandalal Bajaj Jee
Architect / Engineer	:	,,
Any other (specify)	:	
8. Statement of Significance		
Architectural		
Archaeological Historical		
Religious		
Any other (specify)		

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features * **Drawings** (Attach extra sheet if necessary) Context **Urban / Rural Setting** Urban Surroundings Stand in Isolation Integral part of a Landscape / Street / Complex Quantification Area Dimension (LxBxH): (m / cm/ feet / inch) Number of Blocks 01 Number of Story's 02 Spatial Organization Orientation The Haveli is oriented East- West and faces the East Plan Allocation of Spaces **ARCHITECTURAL STYLE** Ornamentation Exteriors Wall painting remains and high reliefs depicting arcaded patterns is seen. Alcoves, decorated brackets are also noticed Interiors Movable Collections Any Other (specify) 10. Construction Technology Structural System Brick masonry, Indo-Islamic architectural elements are noticed **Building Techniques** Corbelling **Material of Construction** Brick, cement, mortar, wood, paints etc. 11. Condition Assessment Good / Fair In General Good Sign of Deterioration **Serious Deterioration** Danger of Disappearance In Brief (Attach extra sheet if necessary):

Loss of part, discoloration and vandalism are noticed.

12.	Threats	to the	Pro	perty
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✓	Natural
	Negligence
✓	Vandalism
	Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual deta	alis
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14. Photographs	
	(Attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(Related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS