



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SKR - 97

SECTION I : IDENTIFICATION

1. Name

Present : Babu Lal Goenka Ka Haveli

Past :

Other Name (if any): :

2. Location

LONGITUDE 75° 15' E

LATITUDE 27° 36' N

Address

Sario ka Mohalla, Ward No-24, Kalyan Road

: **Village (village code)**

Post : Fatehpur **District**: Sikar

State : Rajasthan **PIN**: 332301

Approach

: The Haveli is situated in Sario ka Mohalla located Kalyan Road Fatehpur Shekhawati. It is 184km from Jaipur and 70km from Jhunjhunu and well connected by bus train services from big cities.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: It is a building with arched entrance, arcaded patterns and decorated pillars. Decorated wooden door is its attraction.

4. Property Use

ABANDONED / IN USE : In Use

Present : Residence
Past : Residence

5. Age (Source)

PERIOD :
YEARS : 19th Century A.D.
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Not protected
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** : In History
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** : Babulal Goenka Jee
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

- | | |
|-------------------------------------|---------------------|
| <input type="checkbox"/> | Architectural |
| <input type="checkbox"/> | Archaeological |
| <input checked="" type="checkbox"/> | Historical |
| <input type="checkbox"/> | Religious |
| <input type="checkbox"/> | Any other (specify) |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** : * **Drawings** (Attach extra sheet if necessary)
Urban / Rural Setting : Urban
Surroundings : **Stand in Isolation**
Integral part of a Landscape / Street / Complex

- **Quantification**
Area Dimension (L x B x H) : (m / cm/ feet / inch)
Number of Blocks : 02
Number of Story's : 02

- **Spatial Organization**
Orientation : The Haveli is oriented East- West and faces the West
Plan :
Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Cusped arched entrance, arcade resting on decorated pillars alcoves, jali patterns and Intricetely carved wooden door are noticed.
Interiors :
Movable Collections :
Any Other (specify) :
-
- ### 10. Construction Technology

- Structural System** : Brick masonry, Elements of Indo-Islamic architecture is prominent
- Building Techniques** : Corbelling
- Material of Construction** : Brick, cement, mortar, wood, etc.

11. Condition Assessment

In General	Good / Fair
	Good

- | | |
|--------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration |
| <input type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

Well maintained

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(Attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(Related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS