



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SKR - 126

SECTION I : IDENTIFICATION

1. Name

Present : Shree Dalu Ram Jai Narain Ki Haveli
 Past :
 Other Name (if any):

2. Location

LONGITUDE 75° 15' E

LATITUDE 27° 36' N

Address

C/o Daluram Jai Narain keijari wala, Ward no -11

: **Village (village code)**

Post : Fatehpur

District: Sikar

State : Rajasthan

PIN: 332301

Approach

: The Haveli is situated at Fatehpur Shekhawati & it is 1 Km from Chhatri Bus stand. It is 42 KM from Sikar bus stand and well connected by regular bus services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: This is a residential Haveli and most of the portion is constructed again with the cement and which is highly visible. There are so many foliated arches inside the courtyard. There are extended parapets supported by stone brackets.

4. Property Use

ABANDONED / IN USE : In Use

Present : Residence
Past : Residence

5. Age (Source)

PERIOD :
YEARS : 18th Century A.D.
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

- | | |
|--------------------------|---------------------|
| <input type="checkbox"/> | Architectural |
| <input type="checkbox"/> | Archaeological |
| <input type="checkbox"/> | Historical |
| <input type="checkbox"/> | Religious |
| <input type="checkbox"/> | Any other (specify) |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** : * **Drawings** (Attach extra sheet if necessary)
Urban / Rural Setting : Urban
Surroundings : **Stand in Isolation**
Integral part of a Landscape / Street / Complex

- **Quantification**
Area Dimension (L x B x H) : (m / cm/ feet / inch)
Number of Blocks : 01
Number of Story's : 02

- **Spatial Organization**
Orientation : The Haveli is oriented North – South and faces the South.
Plan :
Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : The door carving work is nicely done.
Interiors : The foliated arch and the pillars are beautiful.
Movable Collections :
Any Other (specify) :

10. Construction Technology

- Structural System** : Indo Persian
- Building Techniques** : Arcuate technique
- Material of Construction** : Brick, lime, cement, brick jeera, marble, stone etc.

11. Condition Assessment

In General	Good / Fair
	Good

- | | |
|--------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration |
| <input type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

Most of the work is done by cement which is destroying the beauty of the century building.

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(Attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(Related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS