

**INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS** 

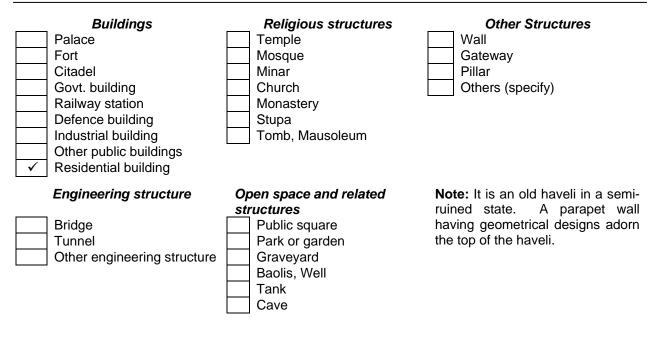
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#### Documentation format for Archaeological / Heritage Sites / Monuments

#### Serial No.: RJ/SKR-163

1. Name	SECTION I : IDENTIFICATION
Present Past Other Name (if any):	: Unknown Haveli :
2. Location	
LONGITUDE 75 <sup>0</sup> 15 <sup>'</sup> E	LATITUDE 27 <sup>0</sup> 36 <sup>°</sup> N
Address	Sodawara, Fatehpur Shekhawati, Ward No.11
	: Village (village code) Post : Fatehpur District: Sikar State : Rajasthan PIN: 332301
Approach	<ul> <li>The Haveli is situated near Sadawara of Fatehpur. It is 42 km from Sikar and well connected by regular bus services.</li> </ul>

#### 3. Property Type



## 4. Property Use

		ABANDONED / IN USE : Abandoned
Present Past	:	Residence
5. Age (Source)		
PERIOD		
YEARS	÷	19 <sup>th</sup> Century A.D.
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	
6. Ownership / Level of Protection	on	
		SINGLE /MULTIPLE :
Public : Archaeological Survey of	:	
India / State Archaeology		
Department / Any Other (Please		
specify)		
Private	:	
Any other (Please specify)	:	
Name	:	
Address	:	
Phone	:	
7. Association		
WITH EVENTS		
In History	:	
In Rituals	:	
In Building Construction	:	
Any other (specify)	:	
WITH PERSONS		
Patron	:	
Architect / Engineer	:	
Any other (specify)	:	
8. Statement of Significance		
✓ Architectural	Dr	Dressed stone
Archaeological		
Historical		
Religious		
Any other (specify)		

SECTION II: DESCRIPTION
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9. Physical Description and Decorative Features			
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban Stand in Isolation Integral part of a Landscape / Street / Complex
			integral part of a Landscape / Street / Complex
•	<b>Quantification</b> Area Dimension ( L x B x H)	:	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	:	01 01
•	<b>Spatial Organization</b> Orientation Plan Allocation of Spaces	:	The Haveli is oriented East-West and faces the West.
<u>A</u> F •	RCHITECTURAL STYLE Ornamentation Exteriors	:	A foliated arch at the entrance has beautiful paintings. The door lintel has esteem intrically carved and the door
Ar	Interiors Movable Collections <b>y Other</b> (specify)	:	leap are adorned with metal knobs.

## **10. Construction Technology**

Structural System	:	Indo -Persian
<b>Building Techniques</b>	:	Arcuate
Material of Construction	:	Brick and stone.

#### **11. Condition Assessment**

#### In General

Good / Fair - Good

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Sign of Deterioration Serious Deterioration Danger of Disappearance

#### In Brief (Attach extra sheet if necessary):

Discolouration, peeling of plaster and fading of paintings.

## 12. Threats to the Property

✓ Natural
 Negligence
 Vandalism
 Urban Pressures

# SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS