

#### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

#### **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: RJ/SKR-165 **SECTION I: IDENTIFICATION** 1. Name Present Ram Prasad Modi ki haveli **Past** Other Name (if any): 2. Location 27<sup>0</sup> 36' N LONGITUDE 75° 15' E LATITUDE **Address** Azad Akhand Choraste, House No.113, Ward No.13 Village (village code) Post: Fatehpur District: Sikar State: Rajasthan **PIN:** 332301 Approach The Haveli is situated near Fatehpur. It is 42 km from Sikar and well connected by regular bus & train services. 3. Property Type Religious structures **Other Structures Buildings** Palace Temple Wall Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings ✓ Residential building Engineering structure Open space and related Note: It is an old Masonic structures structure standing on a raised platform. It can be approached Bridge Public square through a stair case. A foliated Tunnel Park or garden arch is at the entrance supported Other engineering structure Gravevard by circular pillars. The projected Baolis, Well chhajjas are supported by stone Tank brackets. A parapet wall having Cave

beautiful

architectural

stands on the top of the building.

design

4. Property Use	
	ABANDONED / IN USE: In use
_	
Present	: Residence
Past	: Residence
5. Age (Source)	
PERIOD	:
YEARS	: 20 <sup>th</sup> Century A.D.
Precise date of Construction	:
Completion	:
Subsequent changes	:
Destruction / Demolition	:
6. Ownership / Level of Protection	
	SINGLE /MULTIPLE :
	:
India / State Archaeology	
Department / Any Other (Please	
specify)	
Private	:
Any other (Please specify)	:
Name	:
Address	: :
Phone	:
7. Association	
<ul> <li>WITH EVENTS</li> </ul>	
In History	:
In Rituals	:
In Building Construction	:
Any other (specify)	:
<ul> <li>WITH PERSONS</li> </ul>	
Patron	:
Architect / Engineer	:
Any other (specify)	:
8. Statement of Significance	
	Dragged stope
✓ Architectural Archaeological	Dressed stone.
Historical	
Religious	
Any other (specify)	

# **SECTION II: DESCRIPTION**

•	Context Urban / Rural Setting Surroundings		* <b>Drawings</b> (Attach extra sheet if necessary) Urban
	Ü		Stand in Isolation Integral part of a Landscape / Street / Complex
•	<b>Quantification</b> Area Dimension ( L x B x H)	) :	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	:	02 01
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Haveli is oriented North-South and faces the South
<u>AR</u>	CHITECTURAL STYLE		
•	Ornamentation Exteriors	:	It has foliated arch at the entrance. The interior has an exquisite display of Rajasthani frescos on the arches and on the walls.
An	Interiors Movable Collections y Other (specify)	: :	and on the walle.
10	. Construction Technology		
44	Structural System Building Techniques Material of Construction	:	Indo –Persian Arcuate Brick and stone.
11.	Condition Assessment		<i></i>
	In General	300d	/ Fair - Good
	Sign of Deterioration Serious Deterioration Danger of Disappearance		
In	Brief (Attach extra sheet if	neces	ssary):
Bla	ackening.		

12. Threats to the Property	
	✓ Natural Negligence Vandalism Urban Pressures

# SECTION III: REFERENCES

### 13. Reference Sources (published and unpublished textual details)

14. Photographs	
<u> </u>	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CARTION	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS