

**INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS** 

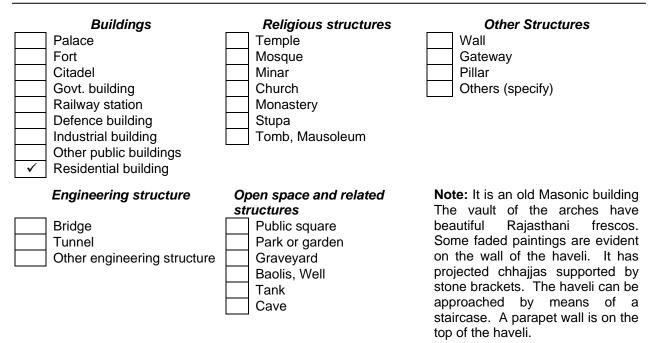
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#### Documentation format for Archaeological / Heritage Sites / Monuments

#### Serial No.: RJ/SKR-168

1. Name	SECTION I : IDENTIFICATION
Present Past Other Name (if any): 2. Location	: Nagraj Dugar ki haveli : :
LONGITUDE 75 <sup>0</sup> 15 <sup>'</sup> E	LATITUDE 27 <sup>0</sup> 36 <sup>°</sup> N
Address	Ward No.13 near Azar Bhawan, Block-2
	: Village (village code) Post : Fatehpur District: Sikar Sekhwati State : Rajasthan PIN: 332301
Approach	<ul> <li>The haveli is situated 70 km far from Nawalgarh and 32 km from Sikar. It is well connected by other well known destination places.</li> </ul>

#### 3. Property Type



4. Property Use	
	ABANDONED / IN USE : In use
Present Past	<ul><li>Used for residential purposes</li><li>Residence</li></ul>
5. Age (Source)	
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	: 19 <sup>th</sup> Century A.D.
6. Ownership / Level of Protection	on
	SINGLE /MULTIPLE :
Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone 7. Association	
<ul> <li>WITH EVENTS         <ul> <li>In History                 <ul> <li>In Rituals</li> <li>In Building Construction</li></ul></li></ul></li></ul>	
<ul> <li>Architectural</li> <li>Archaeological</li> <li>Historical</li> <li>Religious</li> <li>Any other (specify)</li> </ul>	dressed stone

Any other (specify)

9. Physical Description and Decorative Features				
Context     Urban / Rural Setting     Surroundings			* <b>Drawings</b> (Attach extra sheet if necessary) Urban	
			Stand in Isolation Integral part of a Landscape / Street / Complex	
•	<b>Quantification</b> Area Dimension ( L x B x H)	:	(m / cm/ feet / inch)	
	Number of Blocks Number of Storys	:		
•	Spatial Organization Orientation	:	The haveli is situated and oriented East-West and faces to the East.	
	Plan Allocation of Spaces	:		
<u>AF</u> •	CHITECTURAL STYLE Ornamentation Exteriors		The vault of the arches have beautiful Rajasthani	
	Interiors		frescos. Some faded paintings are on the exterior walls of the haveli.	
Ar	Movable Collections <b>by Other</b> (specify)	:		

## **10. Construction Technology**

Structural System	:	Indo –Persian
Building Techniques	:	Arcuate
Material of Construction	:	Brick and stone.

#### **11. Condition Assessment**

In General

Good / Fair - Good

Sign of DeteriorationSerious DeteriorationDanger of Disappearance

### In Brief (Attach extra sheet if necessary):

Peeling of plaster and discolouration.

## 12. Threats to the Property

✓ Natural
 Negligence
 Vandalism
 Urban Pressures

# SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS