

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

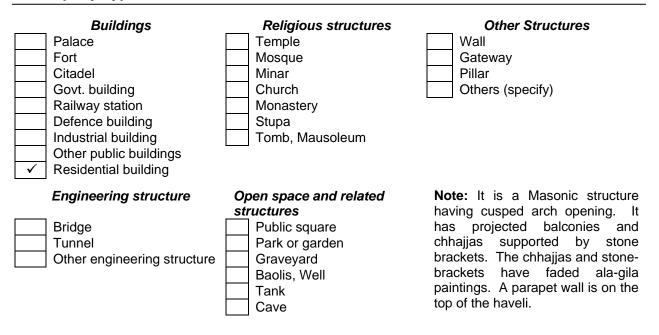
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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SKR-170

1. Name	SECTION I : IDENTIFICATION
Present Past Other Name (if any):	Unknown haveli
2. Location	
LONGITUDE 75 ⁰ 15 [°] E	LATITUDE 27 ⁰ 36 [°] N
Address	Bhikham Chand Ji Bora, Ward No.13
	: Village (village code) Post : Fatehpur District: Sikar Sekhawat State : Rajasthan PIN: 332301
Approach	: The haveli is situated nearby chhatri bus stand which is 42 km far from Sikar. It is well connected by regular bus service.

3. Property Type



4. Property Use					
		ABANDONED / IN USE : In use			
Present	:	Resid	dence		
Past	:	Resid	dence		
5. Age (Source)					
PERIOD	:				
YEARS	:	19 th	Century A.D.		
Precise date of Construction	:				
Completion	:				
Subsequent changes	:				
Destruction / Demolition	:				
6. Ownership / Level of Protecti	on				
SINGLE /MULTIPLE :					
Public : Archaeological Survey of	:				
India / State Archaeology					
Department / Any Other (Please					
specify)					
Private	:				
Any other (Please specify)					
Name	:				
Address					
Phone	:				
7. Association					
WITH EVENTS					
In History					
In Rituals	:				
In Building Construction	:				
Any other (specify)	:				
WITH PERSONS	•				
Patron					
Architect / Engineer	:				
Any other (specify)	:				
Any other (specify)	•				
8. Statement of Significance					
 ✓ Architectural 	dre	essed st	tone		
Archaeological					
Historical					

Religious Any other (specify)

SECTION II: DESCRIPTION

9.	9. Physical Description and Decorative Features				
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban		
			Stand in Isolation Integral part of a Landscape / Street / Complex		
•	Quantification Area Dimension (L x B x H)	:	(m / cm/ feet / inch)		
	Number of Blocks Number of Storys	:	02 03		
•	Spatial Organization Orientation Plan Allocation of Spaces	:	The haveli is oriented East-West and faces to the East.		
<u>AI</u> •	RCHITECTURAL STYLE Ornamentation Exteriors	:	It has a big cusped arch at the entrance. The projected chhajjas supported by stone brackets have faded ala- gila paintings.		
Aı	Interiors Movable Collections y Other (specify)	:	gia painings.		

10. Construction Technology

Structural System	:	Indo –Persian
Building Techniques	:	Arcuate
Material of Construction	:	Brick and stone.

11. Condition Assessment

In General

Good / Fair - Good

Sign of Deterioration Serious Deterioration

Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Discolouration and peeling of plaster.

12. Threats to the Property

✓ Natural
 Negligence
 Vandalism
 Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	· · · · · · · · · · · · · · · · · · ·
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS