

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

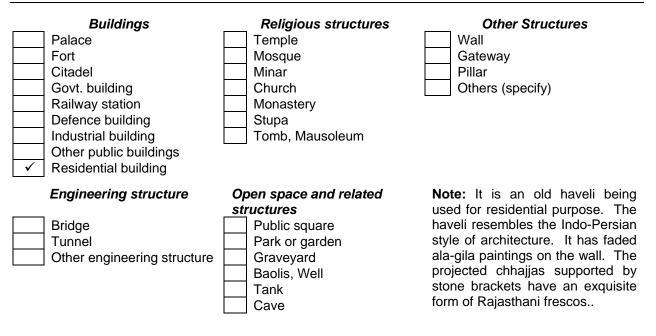
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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SKR-180

1. Name	SECTION I : IDENTIFICATION
Present Past Other Name (if any): 2. Location	: Satyanarayan Bansia Ki Haveli :
LONGITUDE 75 ⁰ 15 [°] E	LATITUDE 27 ⁰ 36 [°] N
Address	Bawari Gate, Kesharia Jhatia Ki Gali, Ward No.16 : Village (village code) Post : Fatehpur District: Sikar Sekhawat State : Rajasthan PIN: 332301
Approach	: The haveli situated 500 m far from Chhatri bus stand it is well connected by regular bus services.

3. Property Type



4. Property Use		
ABANDONED / IN USE : In use		
Present	:	Residence
Past	:	Residence
5. Age (Source)		
PERIOR	_	
PERIOD YEARS	:	19 th Century A.D.
Precise date of Construction		19 Century A.D.
Completion		
Subsequent changes	:	
Destruction / Demolition	:	
6. Ownership / Level of Protection	on	
		SINGLE /MULTIPLE :
Public : Archaeological Survey of	:	
India / State Archaeology	-	
Department / Any Other (Please		
specify)		
Private	:	
Any other (Please specify)	:	
Name	:	
Address	:	
Phone	:	
7. Association		
WITH EVENTS		
In History	:	
In Rituals	:	
In Building Construction	:	
Any other (specify)	:	
WITH PERSONS		
Patron	:	
Architect / Engineer	÷	Doing used for regidential purpose
 ✓ Any other (specify) 	:	Being used for residential purpose
8. Statement of Significance		

Architectural
 Archaeological
 Historical
 Religious
 Any other (specify)

Dressed stone.

SECTION II: DESCRIPTION	
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9. Physical Description and Decorative Features				
* Drawings (Attach extra sheet if necessary) Urban Stand in Isolation Integral part of a Landscape / Street / Complex				
(m / cm/ feet / inch) 01 01				
The Haveli is oriented East-West and faces to South.				
The haveli is embellished with mix-blend of mughal and Rajasthani paintings. It has a decorated stone-brackets.				

10. Construction Technology

Structural System	:	Indo –Persian
Building Techniques	:	Brick and stone Masonary
Material of Construction	:	Brick and stone.

11. Condition Assessment

In General

 \checkmark

Good / Fair - Good

Sign of Deterioration Serious Deterioration

Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Discolouration, fading of painting and peeling of plaster.

12. Threats to the Property

✓ Natural
 Negligence
 Vandalism
 Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS