

**INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS** 

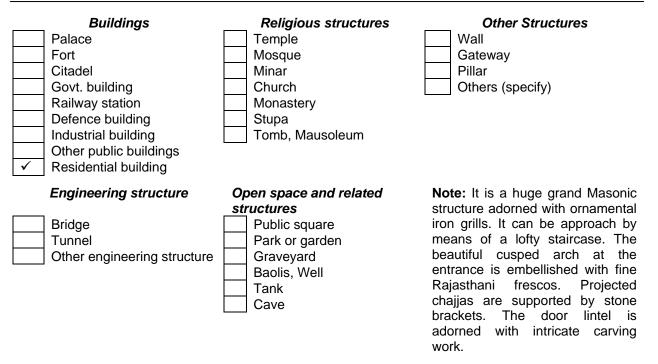
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#### Documentation format for Archaeological / Heritage Sites / Monuments

#### Serial No.: RJ/SKR-212

1. Name	SECTION I : IDENTIFICATION		
Present Past Other Name (if any): 2. Location	: Chameria Ki Haveli :		
LONGITUDE 75° 15 <sup>°</sup> E	LATITUDE 27 <sup>°</sup> 36 <sup>°</sup> N		
Address	Near by Chamuri Chkati, Ward No. 12, Fethpur		
	: Village (village code) Post : Fatehpur District: Sikar Sekhawati State : Rajasthan PIN: 332301		
Approach	: The Haveli is situated 42 km from Sikar bus stand. & well connected by regular bus services from big cities.		

#### 3. Property Type



#### 4. Property Use ABANDONED / IN USE : Abandoned Present Locked 2 Past • Residence 5. Age (Source) PERIOD 19<sup>th</sup> Century A.D. YEARS 2 Precise date of Construction 2 Completion : Subsequent changes : **Destruction / Demolition** : 6. Ownership / Level of Protection SINGLE /MULTIPLE : **Public** : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) Private 2 Any other (Please specify) : Name 2 Address : Phone ÷ 7. Association WITH EVENTS In History : In Rituals 2 In Building Construction : Any other (specify) : WITH PERSONS Patron 2 **Architect / Engineer** 2 Any other (specify) : 8. Statement of Significance Architectural Fresh dressed stone $\checkmark$ Archaeological Historical Religious

Any other (specify)

9. Physical Description and Decorative Features					
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Stand in Isolation Integral part of a Landscape / Street / Complex		
•	<b>Quantification</b> Area Dimension ( L x B x H)	:	(m / cm / fact / in ch)		
	Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 01 02		
•	<b>Spatial Organization</b> Orientation Plan Allocation of Spaces	:	The Haveli is oriented East-West & faces the East.		
<u>AI</u> •	RCHITECTURAL STYLE Ornamentation Exteriors	:	The haveli is adorned with ornamental iron grills at the interior. It has foliated arch at the entrance as well as		
Aı	Interiors Movable Collections <b>y Other</b> (specify)	::	circular arches on either side.		

# **SECTION II: DESCRIPTION**

### **10. Construction Technology**

Structural System	:	Indo- Persian
Building Techniques	:	Arcuate
Material of Construction	:	Brick and stone.

#### **11. Condition Assessment**

#### In General

#### Good / Fair Fair

Sign of Deterioration  $\checkmark$ 

Serious Deterioration

Danger of Disappearance

### In Brief (Attach extra sheet if necessary):

Blackening

## 12. Threats to the Property

	Nat
<	Neg
	Var
	Urb

Natural Negligence Vandalism Urban Pressures

# SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS