

### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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#### **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: RJ/SKR - 217 **SECTION I: IDENTIFICATION** 1. Name **Present** Dholia ka well Past Other Name (if any): 2. Location LATITUDE 27<sup>0</sup> 36' N LONGITUDE 75° 15' E **Address** Dhaliya panchyat, Fatehpur, Ward no -18, Mandawa road Village (village code) **Post**: Fatehpur Sekhwati District: Sikar State: Rajasthan **PIN**: 332301 **Approach** The Well is situated 550M from Chhatri bus stand & 42 KM from Sikar and well connected by regular bus services from big cities. 3. Property Type **Buildings** Religious structures **Other Structures** Temple Wall Palace Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It is a circular well cladded structures with rubble masonry. The well rests on a raised platform. Four Bridge Public square octagonal pillars surround the Tunnel Park or garden well. Other engineering structure Graveyard Baolis, Well

Tank Cave

4. Property Use	
	ABANDONED / IN USE: In use
Present Past	<ul><li>: Used for drinking purpose</li><li>: Source of Drinking water</li></ul>
5. Age (Source)	
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition  6. Ownership / Level of Protection	: 19 <sup>th</sup> Century A.D. :
o. Ownership? Level of Proteotic	SINGLE /MULTIPLE :
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone	: : : :
7. Association	
<ul> <li>WITH EVENTS         <ul> <li>In History</li> <li>In Rituals</li> <li>In Building Construction</li> <li>Any other (specify)</li> </ul> </li> <li>WITH PERSONS         <ul> <li>Patron</li> <li>Architect / Engineer</li> <li>Any other (specify)</li> </ul> </li> <li>Statement of Significance</li> </ul>	: : : : : : : : : : : : : : : : : : :
✓ Architectural	Rubble masonry.
Archaeological Historical Religious Any other (specify)	

# SECTION II: DESCRIPTION

9.	Physical Description and D	ecora	ative Features
Context     Urban / Rural Setting     Surroundings			* <b>Drawings</b> (Attach extra sheet if necessary) Urban
	Junuanigs		Stand in Isolation Integral part of a Landscape / Street / Complex
•	<b>Quantification</b> Area Dimension ( L x B x H)	· I	(m / am/fact / inch)
	Number of Blocks Number of Story's	:	(m / cm/ feet / inch) 01 01
•	Spatial Organization Orientation Plan Allocation of Spaces	: :	The Chhatri is oriented East – West and faces the West.
•	Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: :	The well is surrounded by four octagonal pillars. It is cladded with rubble masonry.
10.	Construction Technology		
	Structural System Building Techniques Material of Construction	: : :	Indo Persian Brick masonry Brick & Stone.
11.	Condition Assessment		
	In General C	Good	/ Fair
<b>✓</b>	Sign of Deterioration Serious Deterioration Danger of Disappearance		
In l	Brief (Attach extra sheet if	neces	ssary):
Bla	nckening, peeling of plaster a	nd ve	getation growth.

12. Threats to the Property	
✓ 	Natural Negligence Vandalism Urban Pressures

## SECTION III: REFERENCES

### 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(Attach list as in page 6, in case of multiple photographs)
Photo Reference	
CARTION	
CAPTION	
15. Audio / Video	
	(Related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
10 till	17.1112
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS