

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

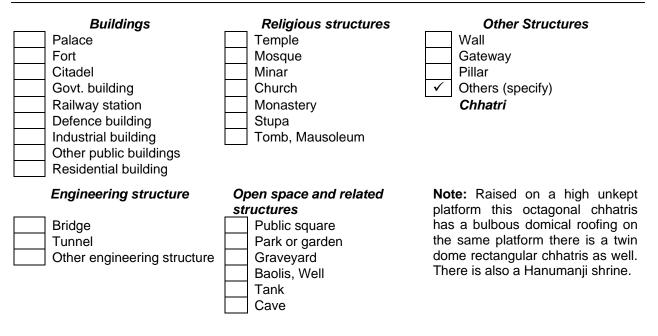
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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SKR-228

1. Name	SECTION I : IDENTIFICATION	
Present Past Other Name (if any): 2. Location	: Rajkumar Vishwanath ki Chhatri :	
LONGITUDE 75 ⁰ 15 [°] E	LATITUDE 27 [°] 36 [°] N	
Address	Near Post Office, Ward No. 27	
	: Village (village code) Post : Fatehpur District: Sikar Sekhawati State : Rajasthan PIN: 332301	
Approach	: The Chhatri is situated at Fatehpur Sekhawati & 600 m. from Chhatri Bus stand.	

3. Property Type



Present Past 5. Age (Source) PERIOD YEARS Precise date of Construction Completion	:	Chhatri Chhatri
Past 5. Age (Source) PERIOD YEARS Precise date of Construction	:	Chhatri
PERIOD YEARS Precise date of Construction	:	
YEARS Precise date of Construction	:	
YEARS Precise date of Construction	:	
Precise date of Construction	:	19 th Century A.D.
Completion		
Subsequent changes	:	
Destruction / Demolition	:	
6. Ownership / Level of Protectio	n	
		SINGLE /MULTIPLE :
Public : Archaeological Survey of	:	
India / State Archaeology		
Department / Any Other (Please		
specify)		
Private	:	
Any other (Please specify)	:	
Name	:	
Address	:	
Phone	:	
7. Association		
WITH EVENTS		
In History	:	
In Rituals	:	
In Building Construction	:	
Any other (specify)	:	
WITH PERSONS		
Patron	:	
Architect / Engineer	:	
Any other (specify)	:	
8. Statement of Significance		
Architectural		
Archaeological		
Historical		
Religious Any other (specify)		

9. Physical Description and Decorative Features			
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary)
	Carrounanigo		Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H)	:	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	:	01 01
•	Spatial Organization Orientation Plan Allocation of Spaces	:	The chhatris is oriented East-West & faces the East.
<u>AF</u> •	RCHITECTURAL STYLE Ornamentation Exteriors	:	The façade of the main chhatris & interior of the subsidiary arch have some remnants of paintings in floral pattern & certain scenes.
Ar	Interiors Movable Collections y Other (specify)	:	

SECTION II: DESCRIPTION

10. Construction Technology

Structural System	:	Indo-Persian
Building Techniques	:	Arcuate
Material of Construction	:	Stone, rubble masonry, lime plaster etc.

11. Condition Assessment

In General

Good / Fair

Sign of Deterioration \checkmark ✓

Serious Deterioration

Danger of Disappearance

In Brief (Attach extra sheet if necessary):

In very poor state. Vegetational growth around & peeling of plaster.

12. Threats to the Property

<	Na
<	Ne
	Va
\checkmark	Urk

Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS