

**INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS** 

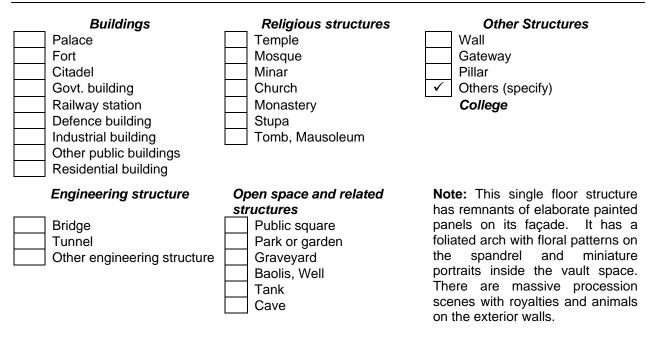
Janpath, New Delhi -110 001, www.ignca.gov.in

## Documentation format for Archaeological / Heritage Sites / Monuments

#### Serial No.: RJ/SKR-232

1. Name	SECTION I : IDENTIFICATION
Present Past Other Name (if any): 2. Location	: Vetnary College
LONGITUDE 75° 15 <sup>°</sup> E	LATITUDE 27 <sup>0</sup> 36 <sup>'</sup> N
Address	Near Chhatri Bus Stand, Fatehpur
	: Village (village code) Post : Fatehpur District: Sikar Sekhawati State : Rajasthan PIN: 332301
Approach	: The Vetanary College is situated nearby Chhatri Bus stand 20 k.m. from Lacchmangarh and 42 k.m. Sikar.

### 3. Property Type



		ABANDONED / IN USE : Abandoned
Present	:	Locked
Past	:	College (Education Centre)
5. Age (Source)		
PERIOD	:	
YEARS	:	20 <sup>th</sup> Century A.D.
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	
6. Ownership / Level of Protection	on	
		SINGLE /MULTIPLE :
Public : Archaeological Survey of	:	
India / State Archaeology		
Department / Any Other (Please		
specify)		
Private	:	
Any other (Please specify)	:	
Name	:	
Address	:	
Phone	:	
7. Association		
• WITH EVENTS		
In History	:	
In Rituals	:	
In Building Construction	:	
	:	
Any other (specify)		
<ul> <li>Any other (specify)</li> <li>WITH PERSONS</li> </ul>		
	:	
WITH PERSONS	:	

9. Physical Description and Decorative Features			
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary)
			Stand in Isolation Integral part of a Landscape / Street / Complex
•	<b>Quantification</b> Area Dimension ( L x B x H)	:	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	:	01 01
•	<b>Spatial Organization</b> Orientation Plan Allocation of Spaces	:	The College is oriented East-West & faces the West.
•	<b>RCHITECTURAL STYLE</b> <b>Ornamentation</b> Exteriors Interiors Movable Collections <b>by Other</b> (specify)	: : :	Use of Ocher, Brown, Yellow is prominently used.

# **SECTION II: DESCRIPTION**

## **10. Construction Technology**

Structural System Building Techniques Material of Construction	:	Indo-Persian Arcuate Stone, rubble masonry, bricks, lime plaster.
Material of Construction	:	Stone, rubble masonry, bricks, lime plaster.

#### **11. Condition Assessment**

#### In General

Good / Fair

✓

Sign of Deterioration Serious Deterioration Danger of Disappearance

# In Brief (Attach extra sheet if necessary):

Paintings have considerably faded off. Blackening, soot deposit on railings

# 12. Threats to the Property

$\checkmark$	Na
$\checkmark$	Ne
$\checkmark$	Va
$\checkmark$	Ur

Natural Negligence Vandalism Urban Pressures

# SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	· · · · · · · · · · · · · · · · · · ·
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS