



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SKR-235

SECTION I : IDENTIFICATION

1. Name

Present : Jora (Talab)
 Past :
 Other Name (if any): :

2. Location

LONGITUDE 75° 15' E

LATITUDE 27° 36' N

Address

Bhagandas Todi College, Laxmangarh, Ward No. 1,

: **Village (village code)**

Post : Laxmangarh

District: Sikar

State : Rajasthan

PIN: 332311

Approach

: The Jora is situated 22 k.m. from Sikar Bus Stand and 20 k.m. from Fatehpur.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: Within a boundary wall this dried tank has steps that leads to an octagonal tank in the centre. There are chhatris on all fourside of the boundary wall providing access to the tank. There are some paintings of birds on the façade of these chhatris like pavilions.

4. Property Use

ABANDONED / IN USE : In use

Present : Used for drinking purpose.
Past : For drinking and irrigation purpose

5. Age (Source)

PERIOD :
YEARS : 18th Century A.D.
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

- | | |
|--------------------------|---------------------|
| <input type="checkbox"/> | Architectural |
| <input type="checkbox"/> | Archaeological |
| <input type="checkbox"/> | Historical |
| <input type="checkbox"/> | Religious |
| <input type="checkbox"/> | Any other (specify) |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** : * **Drawings** (Attach extra sheet if necessary)
Urban / Rural Setting
Surroundings

Stand in Isolation
Integral part of a Landscape / Street / Complex

- **Quantification**
Area Dimension (L x B x H) : (m / cm/ feet / inch)

Number of Blocks :
Number of Storys :

- **Spatial Organization**
Orientation : The Jora is oriented North-South & faces the North.
Plan :
Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : These pavilions have cupola roofing. And in the corners there are round domical chhatris.

Interiors :
Movable Collections :
Any Other (specify) :

10. Construction Technology

- Structural System** : Indo-Persian
- Building Techniques** : Arcuate
- Material of Construction** : Stone, rubble masonry, bricks etc.

11. Condition Assessment

In General **Good / Fair**

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Lacks maintenance. Has turned into local dump yard.

12. Threats to the Property

- | | |
|---|-----------------|
| ✓ | Natural |
| ✓ | Negligence |
| ✓ | Vandalism |
| ✓ | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS