

**INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS** 

Janpath, New Delhi -110 001, www.ignca.gov.in

## Documentation format for Archaeological / Heritage Sites / Monuments

#### Serial No.: RJ/SKR-275

1. Name	SECTION I : IDENTIFICATION
Present Past Other Name (if any): 2. Location	: Chothmal ki Haveli : :
LONGITUDE 75° 15 E	LATITUDE 27 <sup>°</sup> 36 <sup>°</sup> N
Address	Ramjee Mandir, Churiwala ki Gali, Ward No. 4
	: Village (village code) Post : Laxmangarh State : Rajasthan PIN: 332311
Approach	: The Haveli is situated 22 k.m. from Sikar Bus Stand. It is 22 k.m. from Sikar and 20 k.m. from Fatehpur Bus Stand, well connected by bus & train services.

### 3. Property Type

	Buildings	Religious structures	Other Structures
	Palace	Temple	Wall
	Fort	Mosque	Gateway
	Citadel	Minar	Pillar
	Govt. building	Church	Others (specify)
	Railway station	Monastery	
	Defence building	Stupa	
	Industrial building	Tomb, Mausoleum	
	Other public buildings		
$\checkmark$	Residential building		
	Engineering structure	Open space and related structures	<b>Note:</b> Raised on a slight platform this handi is a uniquely painted
	Engineering structure	structures	<b>Note:</b> Raised on a slight platform this handi is a uniquely painted façade – only with geometrical
		• •	this handi is a uniquely painted
	Bridge	structures Public square	this handi is a uniquely painted façade – only with geometrical patterns & floral patterns on the spandrels of the foliated arched
	Bridge Tunnel	structures       Public square       Park or garden	this handi is a uniquely painted façade – only with geometrical patterns & floral patterns on the spandrels of the foliated arched gateway. The vault space & the
	Bridge Tunnel	structures         Public square         Park or garden         Graveyard	this handi is a uniquely painted façade – only with geometrical patterns & floral patterns on the spandrels of the foliated arched gateway. The vault space & the adjoining porch have scanty
	Bridge Tunnel	structures         Public square         Park or garden         Graveyard         Baolis, Well	this handi is a uniquely painted façade – only with geometrical patterns & floral patterns on the spandrels of the foliated arched gateway. The vault space & the adjoining porch have scanty painted layers along the
	Bridge Tunnel	structures         Public square         Park or garden         Graveyard         Baolis, Well         Tank	this handi is a uniquely painted façade – only with geometrical patterns & floral patterns on the spandrels of the foliated arched gateway. The vault space & the adjoining porch have scanty

### 4. Property Use

Past : A Age (Source) PERIOD : YEARS : 20 <sup>th</sup> Century A.D. Precise date of Construction : Completion : Subsequent changes : S			ABANDONED / IN USE :	Abandoned
5. Age (Source) PERIOD : 20 <sup>th</sup> Century A.D. Precise date of Construction : Completion : Subsequent changes : Destruction / Demolition : 6. Ownership / Level of Protection SINGLE /MULTIPLE : Public : Archaeological Survey of : ndia / State Archaeology Department / Any Other (Please specify) Private : Any other (Please specify) : Name : Address : Phone : 7. Association WITH EVENTS In History : In Rituals : In Building Construction : Any other (specify) : WITH PERSONS Patron : Architect / Engineer :	Present	:	Locked	
PERIOD :: YEARS :: 20 <sup>th</sup> Century A.D. Precise date of Construction : Subsequent changes : Destruction / Demolition : 6. Ownership / Level of Protection 6. Ownership / Level of Protection SINGLE /MULTIPLE : Public : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) Private : Any other (Please specify) : Name : Address : Phone : 7. Association • WITH EVENTS In History : In Rituals : In Building Construction : Any other (specify) : WITH PERSONS Patron : Architect / Engineer :	Past	:		
Precise date of Construction : Completion : Subsequent changes : Destruction / Demolition : 6. Ownership / Level of Protection SINGLE /MULTIPLE : Public : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) Private : Any other (Please specify) : Name : Address : Phone : 7. Association • WITH EVENTS In History : In Rituals : In Building Construction : Any other (specify) : • WITH PERSONS Patron : Architect / Engineer :	5. Age (Source)			
YEARS : 20 <sup>th</sup> Century A.D. Precise date of Construction : Completion : Subsequent changes : Destruction / Demolition : 6. Ownership / Level of Protection 6. Ownership / Level of Protection SINGLE /MULTIPLE : Public : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) Private : Any other (Please specify) : Name : Address : Phone : 7. Association • WITH EVENTS In History : In Rituals : In Building Construction : Any other (specify) : • WITH PERSONS Patron : Architect / Engineer :	PERIOD	:		
Precise date of Construction : Completion : Subsequent changes : Destruction / Demolition : 6. Ownership / Level of Protection SINGLE /MULTIPLE : Public : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) Private : Any other (Please specify) : Name : Address : Phone : 7. Association • WITH EVENTS In History : In Rituals : In Building Construction : Any other (specify) : • WITH PERSONS Patron : Architect / Engineer :	YEARS	:	20 <sup>th</sup> Century A.D.	
Completion : Subsequent changes : Destruction / Demolition : 6. Ownership / Level of Protection SINGLE /MULTIPLE : Public : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) Private : Any other (Please specify) : Name : Address : Phone : 7. Association • WITH EVENTS In History : In Rituals : In Building Construction : Any other (specify) : • WITH PERSONS Patron : Architect / Engineer :	Precise date of Construction	:		
Subsequent changes : Destruction / Demolition : 6. Ownership / Level of Protection SINGLE /MULTIPLE : Public : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) Private : Any other (Please specify) : Name : Address : Phone : 7. Association • WITH EVENTS In History : In Rituals : In Building Construction : Any other (specify) : • WITH PERSONS Patron : Architect / Engineer :		:		
Destruction / Demolition : 6. Ownership / Level of Protection SINGLE /MULTIPLE : Public : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) Private : Any other (Please specify) : Name : Address : Phone : 7. Association • WITH EVENTS In History : In Rituals : In Building Construction : Any other (specify) : • WITH PERSONS Patron : Architect / Engineer :				
SINGLE /MULTIPLE :         Public : Archaeological Survey of :         India / State Archaeology         Department / Any Other (Please specify)         Private         Any other (Please specify)         Name         Address         Phone         7. Association         • WITH EVENTS         In History         In Rituals         In Building Construction         Any other (specify)         • WITH PERSONS         Patron         Fatron         Architect / Engineer		÷		
SINGLE /MULTIPLE : Public : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) Private : Any other (Please specify) : Name : Address : Phone : 7. Association • WITH EVENTS In History : In Rituals : In Building Construction : Any other (specify) : • WITH PERSONS Patron : Architect / Engineer :	6 Ownership / Lovel of Protectiv	on		
India / State Archaeology Department / Any Other (Please specify) Private : Any other (Please specify) : Name : Address : Address : Phone : 7. Association • WITH EVENTS In History : In Rituals : In Building Construction : Any other (specify) : • WITH PERSONS Patron : Architect / Engineer :			SINGLE /MULTIPLE :	
India / State Archaeology Department / Any Other (Please specify) Private : Any other (Please specify) : Name : Address : Address : Phone : 7. Association • WITH EVENTS In History : In Rituals : In Building Construction : Any other (specify) : • WITH PERSONS Patron : Architect / Engineer :	Public : Archaeological Survey of			
Department / Any Other (Please specify) Private : Any other (Please specify) : Name : Address : Phone : 7. Association • WITH EVENTS In History : In Rituals : In Building Construction : Any other (specify) : • WITH PERSONS Patron : Architect / Engineer :		•		
specify) Private : Any other (Please specify) : Name : Address : Phone : 7. Association • WITH EVENTS In History : In Rituals : In Building Construction : Any other (specify) : • WITH PERSONS Patron : Architect / Engineer :				
Private : Any other (Please specify) : Name : Address : Phone : 7. Association : Nume : Num : Nu				
Any other (Please specify) : Name : Address : Phone : 7. Association : NITH EVENTS : In History : In Rituals : In Building Construction : Any other (specify) : • WITH PERSONS : Patron : Architect / Engineer :				
Name : Address : Phone : 7. Association • WITH EVENTS In History : In Rituals : In Building Construction : Any other (specify) : • WITH PERSONS Patron : Architect / Engineer :		:		
Address : Phone : 7. Association • WITH EVENTS In History : In Rituals : In Building Construction : Any other (specify) : • WITH PERSONS Patron : Architect / Engineer :				
Phone : 7. Association  • WITH EVENTS In History : In Rituals : In Building Construction : Any other (specify) :  • WITH PERSONS Patron : Architect / Engineer :				
7. Association • WITH EVENTS In History : In Rituals : In Building Construction : Any other (specify) : • WITH PERSONS Patron : Architect / Engineer :		÷		
<ul> <li>WITH EVENTS         <ul> <li>In History</li> <li>In Rituals</li> <li>In Building Construction</li> <li>Any other (specify)</li> <li>WITH PERSONS</li></ul></li></ul>	Phone	:		
In History : In Rituals : In Building Construction : Any other (specify) : • WITH PERSONS Patron : Architect / Engineer :	7. Association			
In Rituals : In Building Construction : Any other (specify) : • WITH PERSONS Patron : Architect / Engineer :	WITH EVENTS			
In Rituals : In Building Construction : Any other (specify) : • WITH PERSONS Patron : Architect / Engineer :	In History	:		
Any other (specify) : • WITH PERSONS Patron : Architect / Engineer :		:		
Any other (specify) : • WITH PERSONS Patron : Architect / Engineer :		:		
WITH PERSONS     Patron     Architect / Engineer		:		
Patron : Architect / Engineer :				
Architect / Engineer :		•		
		•		
		÷		
		•		
	8. Statement of Significance			
8. Statement of Significance	Architectural	_		
Architectural	Historical			
Architectural Archaeological	Religious			
Architectural Archaeological Historical	Any other (specify)			

Any other (specify)

9.	9. Physical Description and Decorative Features		
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary)
			Stand in Isolation Integral part of a Landscape / Street / Complex
•	<b>Quantification</b> Area Dimension ( L x B x H)	:	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	:	01 01
•	<b>Spatial Organization</b> Orientation Plan Allocation of Spaces	:	The Haveli is oriented East – West & faces to the West.
AR	CHITECTURAL STYLE		
•	Ornamentation Exteriors	:	It has deep parapet & with brackets supporting also there are vibrant shades of painted layer intact in below these brackets
An	Interiors Movable Collections <b>y Other</b> (specify)	: : :	

## **SECTION II: DESCRIPTION**

### **10. Construction Technology**

Structural System	:	Indo-Persian
<b>Building Techniques</b>	:	Arcuate
Material of Construction	:	Stone, rubble masonry, lime plaster.

#### **11. Condition Assessment**

#### In General

Good / Fair Good

Sign of Deterioration

Serious Deterioration

Danger of Disappearance

#### In Brief (Attach extra sheet if necessary):

Seeks maintenance. Accumulation of dirt & dust, soot & general accretion

### 12. Threats to the Property

$\checkmark$	Na
$\checkmark$	Ne
$\checkmark$	Va
$\checkmark$	Ur

Natural Negligence Vandalism Urban Pressures

# SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS