

## **INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS**

Janpath, New Delhi -110 001, www.ignca.gov.in

#### Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SKR-278

1. Name	SECTION I: IDENTIFICATION		
Present Past Other Name (if any): 2. Location	: Hari Shankar Bhajeria Ki Haveli : :		
LONGITUDE 75° 15' E	LATITUDE 27 <sup>0</sup> 36 <sup>'</sup> N		
Address	Near Raghunath Hospital, Ward No-26		
Approach	<ul> <li>Village (village code)         Post: Laxmangarh         State: Rajasthan         PIN: 332311</li> <li>The Haveli is situated it is 22 k.m. from Sikar bus stand. It is 22 km from Sikar &amp; 20 Km from Fatehpur bus stand.</li> </ul>		
3. Property Type			
Buildings  Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Religious structures Temple Wall Mosque Gateway Minar Pillar Church Others (specify) Monastery Stupa Tomb, Mausoleum		
Engineering structure  Bridge Tunnel Other engineering structure	Open space and related structures  Public square Park or garden Graveyard Baolis, Well Tank Cave  Note: This building is raised on a very high platform with parallel stair case along the plinth. It has a high rise foliated arched gateway with jharokhas on either side. The entire façade is profusely painted & shaded by asbestos sheet. The spandrel has reliefs along with floral paintings followed by portraits in the vault space. The adjoining walls have depiction from 'Krishna leela'.		

4. Property Use		
		ABANDONED / IN USE: In use
Present	:	Residence
Past	:	Residence
E Ago (Source)		
5. Age (Source)		
PERIOD	:	
YEARS	:	20 <sup>th</sup> Century A.D.
Precise date of Construction	:	·
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	
6. Ownership / Level of Protection	on	
•		SINGLE /MULTIPLE :
	:	
India / State Archaeology		
Department / Any Other (Please		
specify)		
Private	:	
Any other (Please specify) Name	:	
Address	•	
Phone	:	
	•	
7. Association		
<ul> <li>WITH EVENTS</li> </ul>		
In History	:	
In Rituals	:	
In Building Construction	:	
Any other (specify)  • WITH PERSONS	·	
Patron		
Architect / Engineer	:	
Any other (specify)	:	
, (- ,	-	
8. Statement of Significance		
Architectural		
Archaeological		
Historical		
Religious		
Any other (specify)		

# SECTION II: DESCRIPTION

9. PI	9. Physical Description and Decorative Features					
Ü	Context Urban / Rural Setting Surroundings		* <b>Drawings</b> (Attach extra sheet if necessary)			
	ŭ		Stand in Isolation Integral part of a Landscape / Street / Complex			
	<b>Quantification</b> Area Dimension ( L x B x H	Н) :	(m. / mal/fact / male)			
	Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 01 01			
( F	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Haveli is oriented East-West & faces to the West.			
	CHITECTURAL STYLE					
	<b>Ornamentation</b> Exteriors	:	All around the exterior wall the portion beneath the parapet i.e. between the brackets are painted with bust size portraits of royalties or owners of this haveli.			
N	nteriors Movable Collections <b>Other</b> (specify)	: : :	size portraits of royalities of owners of this flavell.			
10. (	Construction Technolog	y				
E	Structural System Building Techniques Material of Construction	:	Indo-Persian Arcuate Stone, rubble masonry, lime plaster, bricks.			
11. (	Condition Assessment					
	In General	Good Good	/ Fair			
	Sign of Deterioration Serious Deterioration Danger of Disappearance	e				
In B	rief (Attach extra sheet i	f neces	ssary):			
In po	oor state. Exposed mason	ry, accu	imulation of dirt & dust.			

12. Threats to the Property	
	✓ Natural Negligence Vandalism Urban Pressures

### SECTION III: REFERENCES

#### 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS