

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SKR-280

1. Name	SECTION I : IDENTIFICATION		
Present Past Other Name (if any):	: Shree Soni Nopram Jee Sarundia Ka Well :		
2. Location			
LONGITUDE 75 ⁰ 15 ['] E	LATITUDE 27 ⁰ 36 ['] N		
Address	Near Raghunath Hospital, Ward No-26		
	: Village (village code) Post : Laxmangarh District: Sikar State : Rajasthan PIN: 332311		
Approach	The Well is situated near by Raghunath Hospital, which is 22 k.m. from Sikar bus stand. It is 22 km from Sikar & 20 Km from Fathpur bus stand.		

3. Property Type

 Buildings	Religious structures	Other Structures
Palace	Temple	Wall
Fort	Mosque	Gateway
Citadel	Minar	Pillar
Govt. building	Church	Others (specify)
Railway station	Monastery	
Defence building	Stupa	
Industrial building	Tomb, Mausoleum	
Other public buildings		
Residential building		
U		
 Engineering structure	Open space and related structures	Note: Raised on a high platform, this well has two towers & two
5		G 1
Engineering structure	<u>str</u> uctures	this well has two towers & two
Engineering structure Bridge	structures Public square	this well has two towers & two stumps to hold the pulley device. There is a room on the same platform & the well is well lined
Engineering structure Bridge Tunnel	structures Public square Park or garden	this well has two towers & two stumps to hold the pulley device. There is a room on the same
Engineering structure Bridge Tunnel	structures Public square Park or garden Graveyard	this well has two towers & two stumps to hold the pulley device. There is a room on the same platform & the well is well lined
Engineering structure Bridge Tunnel	structures Public square Park or garden Graveyard ✓ Baolis, Well	this well has two towers & two stumps to hold the pulley device. There is a room on the same platform & the well is well lined

	ABANDONED / IN USE : In use
Present	: Used for drinking purpose
Past	: Drinking purpose
5. Age (Source)	
PERIOD	:
YEARS	: 19 th Century A.D.
Precise date of Construction	:
Completion	:
Subsequent changes	:
Destruction / Demolition	:
6. Ownership / Level of Protection	on
	SINGLE /MULTIPLE :
Public : Archaeological Survey of	:
India / State Archaeology	
Department / Any Other (Please	
specify)	
Private	:
Any other (Please specify)	:
Name	:
Address	:
Phone	:
7. Association	
WITH EVENTS	
In History	:
In Rituals	:
In Building Construction	:
Any other (specify)	:
WITH PERSONS	
Patron	:
Architect / Engineer	:
Any other (specify)	:
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8. Statement of Significance	
Architectural	
Archaeological	
Historical Religious	
Any other (specify)	

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features			
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary)
			Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H)	:	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	:	
•	Spatial Organization Orientation Plan Allocation of Spaces	:	The Well is oriented North-South & faces to the South.
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections by Other (specify)	:	No ornamentation

10. Construction Technology

Structural System		Indo-Persian
Building Techniques	:	Arcuate
Material of Construction	:	Stone & rubble masonry

11. Condition Assessment

In General

Good / Fair

✓

Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Poor dried state. The plaster from plinth is peeling off. Dirt, dust, bird accession

12. Threats to the Property

\checkmark	Na
\checkmark	Ne
\checkmark	Va
\checkmark	Ur

Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS