

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SKR-287 **SECTION I: IDENTIFICATION** 1. Name **Present** Shivjee ka Temple **Past** Other Name (if any): 2. Location 27⁰ 36' N LONGITUDE 75° 15' E LATITUDE **Address** Churiwala Kejan Wala, Near Bhartia Haveli, Ward No. 27 Village (village code) Post: Laxmangarh District: Sikar State: Rajasthan **PIN:** 332311 Approach The Temple is situated 1 Km from Railway Station. It is well connected by Rail & bus services 22 k.m. from Sikar bus stand. 3. Property Type **Buildings** Religious structures Other Structures Temple Wall Palace Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: Raised on a slight platform structures there are three units. The middle Public square one is the main shrine with the Bridge shikhar & a shivling inside the Tunnel Park or garden sanctum. This shrine is flanked by Other engineering structure Graveyard two other flat roofed structures. Baolis, Well Probably subsidiary shrines. Tank

Cave

4. Property Use		
		ABANDONED / IN USE: In use
Present	:	Religious
Past	:	Religious
5. Age (Source)		
PERIOD	:	ooth O A D
YEARS	:	20 th Century A.D.
Precise date of Construction Completion	•	
Subsequent changes	:	
Destruction / Demolition	:	
6. Ownership / Level of Protection	<u>on</u>	
		SINGLE /MULTIPLE :
Public: Archaeological Survey of	:	
India / State Archaeology		
Department / Any Other (Please		
specify)		
Private	:	
Any other (Please specify) Name	:	
Address	:	
Phone	:	
7. Association		
WITH EVENTS		
In History	:	
In Rituals	:	
In Building Construction Any other (specify)	:	
WITH PERSONS	•	
Patron	:	
Architect / Engineer	:	
Any other (specify)	:	
8. Statement of Significance		
Architectural		
Archaeological		
Historical Religious		
Any other (specify)		
, (-1-00)/		

SECTION II: DESCRIPTION

•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary)
	Curroundings		Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x F	H) :	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	:	01 01
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Temple is oriented East-West & faces to the West.
<u>AR</u>	CHITECTURAL STYLE		
•	Ornamentation Exteriors	:	The entire complex is stone claded. The molding and portion beneath the cornice is painted with geometrical and floral patterns.
An	Interiors Movable Collections y Other (specify)	: :	and noral patterne.
10.	Construction Technology	y	
	Structural System Building Techniques Material of Construction	: :	Indo-Persian Arcuate Stone, brick, rubble masonry, cement & lime plaster etc.
11.	Condition Assessment		
	In General	Good Good	/ Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance	e	
In I	Brief (Attach extra sheet it	fneces	ssary):
The	e marble cladding is staining	g.	

12. Threats to the Property

✓ Natural✓ Negligence✓ Vandalism✓ Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS