



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SKR-290

SECTION I : IDENTIFICATION

1. Name

Present : Keshardev Shankar Lal Churiwal ki Haveli
 Past :
 Other Name (if any):

2. Location

LONGITUDE 75° 15' E

LATITUDE 27° 36' N

Address

Near Pani Tanki, Lacchmangarh

: **Village (village code)**

Post : Laxmangarh

District: Sikar

State : Rajasthan

PIN: 332311

Approach

: The Haveli is situated near Pani Tanki 1 k.m. from Lacchmangarh bus stand & 22 k.m. from Sikar bus stand.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: Within a lofty boundary wall there is an ostentatiously painted house. It has a foliated arched gate with portraits on the façade i.e. on the adjoining portions. Inside there is an open courtyard with open pavilions and rooms all around. There façade is also painted. From here there is another backyard which opens in a back door to the complex.

4. Property Use

ABANDONED / IN USE : In use

Present : Residence
Past : Residence

5. Age (Source)

PERIOD :
YEARS : 18th Century A.D.
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

- | | |
|--------------------------|---------------------|
| <input type="checkbox"/> | Architectural |
| <input type="checkbox"/> | Archaeological |
| <input type="checkbox"/> | Historical |
| <input type="checkbox"/> | Religious |
| <input type="checkbox"/> | Any other (specify) |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** : * **Drawings** (Attach extra sheet if necessary)
Urban / Rural Setting
Surroundings : **Stand in Isolation**
Integral part of a Landscape / Street / Complex

- **Quantification**
Area Dimension (L x B x H) : (m / cm/ feet / inch)

Number of Blocks : 02
Number of Storys : 02

- **Spatial Organization**
Orientation : The Haveli is oriented East-West & faces to the West.
Plan :
Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Religious scenes are foliated all over the parapets.
Interiors :
Movable Collections :
Any Other (specify) :

10. Construction Technology

- Structural System** : Indo-Persian
- Building Techniques** : Arcuate
- Material of Construction** : Stone, rubble masonry, bricks etc.

11. Condition Assessment

In General **Good / Fair**

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Lacks maintenance, soot deposit accumulation of dirt & dust.

12. Threats to the Property

- | | |
|---|-----------------|
| ✓ | Natural |
| ✓ | Negligence |
| ✓ | Vandalism |
| ✓ | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS