

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

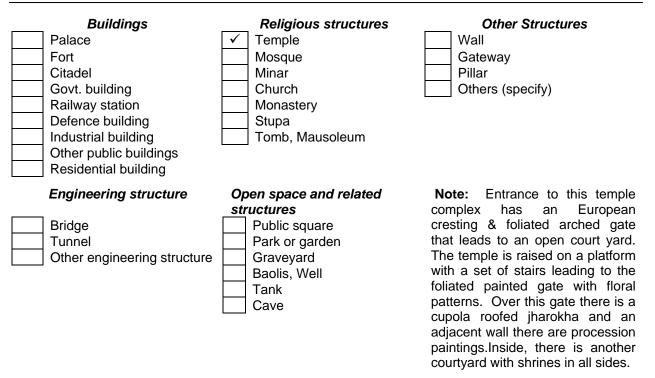
Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SKR-309

1. Name	SECTION I : IDENTIFICATION	
Present Past Other Name (if any):	: Shree Raghunathji ka Big Temple :	
2. Location		
LONGITUDE 75 ⁰ 15 ['] E	LATITUDE 27° 36' N	
Address	Shri Raghunathjee ka Temple, Ward No. 7, Near Ghanta Garh	
	: Village (village code) Laxmangarh Post : Laxmangarh District: Sikar State : Rajasthan PIN: 332311	
Approach	: The Temple is situated near Ghantaghar at Laxmangarh, 22 k.m. from Sikar Bus Stand.	
3 Broporty Type		

3. Property Type



4. Property Use ABANDONED / IN USE : Present Religious : Religious Past : 5. Age (Source) PERIOD 18th Century A.D. YEARS 2 Precise date of Construction 2 Completion : Subsequent changes : **Destruction / Demolition** : 6. Ownership / Level of Protection SINGLE /MULTIPLE : **Public** : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) Private 2 Any other (Please specify) : Name 2 Address : Phone : 7. Association WITH EVENTS In History : In Rituals 2 In Building Construction : Any other (specify) : WITH PERSONS Patron 2 **Architect / Engineer** 2 Any other (specify) : 8. Statement of Significance Architectural Archaeological Historical Religious Any other (specify)

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features				
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary)	
Su	unounungs		Stand in Isolation Integral part of a Landscape / Street / Complex	
•	Quantification Area Dimension (L x B x H)	:		
	Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 02	
•	Spatial Organization Orientation Plan Allocation of Spaces	::		
•	RCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections by Other (specify)	: : : :	The paintings of gate & exterior walls are in pastel hues.	
10	. Construction Technology			

Structural System Building Techniques		Indo-Persian Arcuate
Material of Construction	:	Stone, Rubble Masonry & lime plaster etc.

11. Condition Assessment

In General

Good / Fair

Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Black soot, dirt & dust, posters & hoardings.

12. Threats to the Property

\checkmark	Na
\checkmark	Ne
\checkmark	Va
\checkmark	Ur

Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS