



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SKR-316

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Gopalji Didwania ki Haveli  
**Past** :  
**Other Name (if any):** :

#### 2. Location

**LONGITUDE** 75° 15' E

**LATITUDE** 27° 36' N

#### **Address**

Near- Jajodia Guest House, Ward No. 7

: **Village (village code)**

**Post** : Laxmangarh

**District:** Sikar

**State** : Rajasthan

**PIN:** 332311

#### **Approach**

: The Haveli is situated near Jajodia guest house. It is 22 k.m. from Sikar Bus Stand.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** This is a massive structure with interesting façade. As the adjoining walls to the foliated gateway have 3 rows of small windows. The gate & the façade is painted with floral patterns & religious scenes in shades of blue, red, yellow & green in 'ala-gila' technique. The railing of the terrace rests on the deep bracketed parapet.

#### 4. Property Use

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##### ABANDONED / IN USE :

**Present** : Locked  
**Past** : Residence

#### 5. Age (Source)

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**PERIOD** :  
**YEARS** : 20<sup>th</sup> Century A.D.  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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##### SINGLE /MULTIPLE :

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) :  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

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- |                          |                     |
|--------------------------|---------------------|
| <input type="checkbox"/> | Architectural       |
| <input type="checkbox"/> | Archaeological      |
| <input type="checkbox"/> | Historical          |
| <input type="checkbox"/> | Religious           |
| <input type="checkbox"/> | Any other (specify) |

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context** : \* **Drawings** (Attach extra sheet if necessary)  
**Urban / Rural Setting** : Urban  
**Surroundings** : **Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
  
- **Quantification**  
Area Dimension ( L x B x H) : (m / cm/ feet / inch)  
Number of Blocks : 01  
Number of Storys : 01
  
- **Spatial Organization**  
Orientation : The Haveli is oriented East-West & faces the West  
Plan :  
Allocation of Spaces :

### ARCHITECTURAL STYLE

- **Ornamentation**  
Exteriors : The plinth & the walls with the windows are also painted with geometrical patterns & board or designs.  
Interiors :  
Movable Collections :  
**Any Other** (specify) :

### 10. Construction Technology

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- Structural System** : Indo-Persian
- Building Techniques** : Arcuate
- Material of Construction** : Stone, rubble masonry, lime plaster etc.

### 11. Condition Assessment

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**In General**                      **Good / Fair**

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

#### **In Brief (Attach extra sheet if necessary):**

Lacks maintenance. Painted layer are fading. Blackening, soot etc.

## 12. Threats to the Property

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- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural         |
| <input checked="" type="checkbox"/> | Negligence      |
| <input type="checkbox"/>            | Vandalism       |
| <input checked="" type="checkbox"/> | Urban Pressures |

**SECTION III: REFERENCES**

**13. Reference Sources** (published and unpublished textual details)

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**14. Photographs**

(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

**15. Audio / Video**

(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

**16. Maps/Plans/Drawings**

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**17. Listers**

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**NAME**

**NAME**

**18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**