

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SKR - 328 **SECTION I: IDENTIFICATION** 1. Name Present Haveli **Past** Other Name (if any): 2. Location 27⁰ 36' N LONGITUDE 75° 15' E LATITUDE **Address** Nem Lal Kuan, Durga Puja sthali, Ward no -13 Village (village code) Post: Lacehmangarh District: Sikar State: Rajasthan **PIN:** 332311 Approach The Haveli is situated near Lal Kuan, Durga Puja sthali. It is 22 KM bus of Sikar bus stand. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures Other Structures Temple Wall Palace Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It is the façade of a double structures storied residential building. The Public square second storey is projecting. It is Bridge supported by a cornice. The Park or garden Tunnel projecting second storey has Other engineering structure Graveyard windows & a surmounting railing. Baolis, Well There is band of paintings running Tank below it.

Cave

4. Property Use	
	ABANDONED / IN USE: Abandoned
Present	: Locked : Residence
Past	. Residence
5. Age (Source)	
PERIOD	:
YEARS	: 20 th Century A.D.
Precise date of Construction	:
Completion	:
Subsequent changes	:
Destruction / Demolition	:
6. Ownership / Level of Protecti	ion
	SINGLE /MULTIPLE :
Public: Archaeological Survey of	:
India / State Archaeology	
Department / Any Other (Please	
specify)	
Private	:
Any other (Please specify)	:
Name	:
Address	:
Phone	•
7. Association	
WITH EVENTS	
In History	: In history
In Rituals	:
In Building Construction	:
Any other (specify)	:
WITH PERSONS	
Patron	:
Architect / Engineer Any other (specify)	:
Any other (specify)	•
8. Statement of Significance	
Architectural Archaeological	
✓ Historical	Historical
Religious	Hotorioal
Any other (specify)	

SECTION II: DESCRIPTION

•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Surroundings
			Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H) :	(m / cm/ feet / inch)
	Number of Blocks Number of Story's	:	02 02
•	Spatial Organization Orientation Plan Allocation of Spaces	: :	The Haveli is oriented East – West and faces the West.
<u>AR</u>	CCHITECTURAL STYLE Ornamentation Exteriors	:	Projecting foliated arches, projecting second storey with cornice & brackets.
An	Interiors Movable Collections y Other (specify)	: : :	connec a practicis.
10.	. Construction Technology	7	
	Structural System Building Techniques Material of Construction		Indo Persian Arcuate Brick & Plaster.
<u>11.</u>	Condition Assessment	0!	/Fain
	_	Good	/ Fair
_	Sign of Deterioration Serious Deterioration Danger of Disappearance		
In	Brief (Attach extra sheet if	neces	ssary):
۱۸۱۸	all maintained		

12. Threats to the Property	
	✓ Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
<u> </u>	(Attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(Related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS